

# PN - D10 - 01

## SOUND CHART

### [Data Structure]

This memory card contains the following data :

All	Sound	Original Tone × 64 (c01 - 64) Timbre × 128 (A11 - 88, B11 - 88) * Performance Patch × 128 (A11 - 88, B11 - 88)
	Rhythm	* Factory Preset Pattern × 32 (P-51 - 88) * Factory Preset Track × 1 Factory Preset Setup × 1

- Tones (c01 - 64) assigned to the 1
- Rhythm data on the same as the factory-preset, so up.

\*Data marked with "\*" cannot be used with the D-110.

### PN - D10 - 01

### UNIQUE "D" Sounds

Thank you for purchasing the Roland Sound Library PN-D10-01.  
This memory card contains unique sound for the D-series (D-10/D-20/D-110).  
Use them for live performance, recording or making your original sound or rhythm data, etc.

### [Data Compatibility with D-10/D-20 and D-110]

● Data type and Compatibility

	D-10/D-20	*D-110
Tone	○	○
Timbre	○	○
Performance Patch	○	×
Rhythm Pattern	○	×
Rhythm Track	○	×
Rhythm Setup	○	○

● When using this libr

This memory card cont or D-20. Some data c D-110, but some cann When you try to load c All or Sound mode, err appears in the display. data will be loaded int

○ : Can be used, × : Can not be used

### [When using Rhythm Data]

When using the rhythm data on a memory card, you must load the entire rhythm data into the hardware using Data Transfer procedure (see the manual of the hardware you use). If you wish to retain the data, save it onto an optional RAM card (M-256D, M-256E, and for the D-110 M-128D as well), or a floppy disk (available only for the D-20), using the Data Transfer procedure.

### [Rhythm Setup]

Key #	Tone	Tone Name	Level	Pan	Reverb
C1 (24)	Off	.....	0	>	Off
C#1 (25)	Off	.....	0	>	Off
D1 (26)	Off	.....	0	>	Off
D#1 (27)	Off	.....	0	>	Off
E1 (28)	Off	.....	0	>	Off
F1 (29)	Off	.....	0	>	Off
F#1 (30)	Off	.....	0	>	Off
G1 (31)	Off	.....	0	>	Off
G#1 (32)	Off	.....	0	>	Off
A1 (33)	Off	.....	0	>	Off
A#1 (34)	Off	.....	0	>	Off
B1 (35)	r15	Bass Drum 1	100	2 >	Off
C2 (36)	r16	Bass Drum 2	100	2 >	Off
C#2 (37)	r25	Rim Shot	100	>	On
D2 (38)	r19	Snare Drum 1	100	>	On
D#2 (39)	r39	Hand Clap	100	2 >	On
E2 (40)	r20	Snare Drum 2	100	>	On
F2 (41)	r30	Low Tom Tom 2	100	6 >	On
F#2 (42)	r01	Closed High Hat 1	100	< 2	On
G2 (43)	r33	Low Tom Tom 2	100	6 >	On
G#2 (44)	r04	Open High Hat 2	100	< 2	On
A2 (45)	r29	Middle Tom Tom 1	100	>	On
A#2 (46)	r03	Open High Hat 1	100	< 2	On
B2 (47)	r32	Middle Tom Tom 2	100	>	On
C3 (48)	r28	High Tom Tom 1	100	< 4	On
C#3 (49)	r05	Crash Cymbal	100	< 2	On
D3 (50)	r31	Middle Tom Tom 2	100	< 4	On
D#3 (51)	r08	Ride Cymbal	100	4 >	On
E3 (52)	r13	China Cymbal	100	6 >	On
F3 (53)	r11	Cup	100	4 >	On
F#3 (54)	r40	Tambourine	100	4 >	On
G3 (55)	r14	Splash Cymbal	100	>	On
G#3 (56)	r41	Cowbell	100	2 >	On
A3 (57)	r07	Crash Cymbal (Mute)	100	< 2	On
A#3 (58)	r21	Snare Drum 3	100	>	On
B3 (59)	r10	Ride Cymbal (Mute)	100	4 >	On
C4 (60)	r42	High Bongo	100	< 4	On
C#4 (61)	r43	Low Bongo	100	< 2	On
D4 (62)	r44	High Conga (Mute)	100	2 >	On
D#4 (63)	r45	High Conga	100	2 >	On
E4 (64)	r46	Low Conga	100	4 >	On
F4 (65)	r47	High Timbale	100	< 2	On
F#4 (66)	r48	Low Timbale	100	< 4	On
G4 (67)	r49	High Agogo	100	4 >	On
G#4 (68)	r50	Low Agogo	100	4 >	On
A4 (69)	r51	Cabasa	100	2 >	On

following data :

(c01 - 64)  
 - 88, B11 - 88)  
 x 128  
 88, B11 - 88)  
 m x 32 (P51 - 88)  
 k x 1  
 p x 1

- Tones (c01 - 64) on the memory card are assigned to the Timbre's A group (A11 - 88)
- Rhythm data on the memory card are exactly the same as the D-10/D-20/D-110's factory-preset, so that you can use it for back-up.

used with the D-110.

### D-10/D-20 and D-110]

- When using this library with the D-110

This memory card contains data for the D-10 or D-20. Some data can be used with the D-110, but some cannot.

When you try to load data to the D-110 in the All or Sound mode, error message "No Data" appears in the display. However, the compatible data will be loaded into the D-110.

● D-110	○
	○
	×
	×
	×
	○

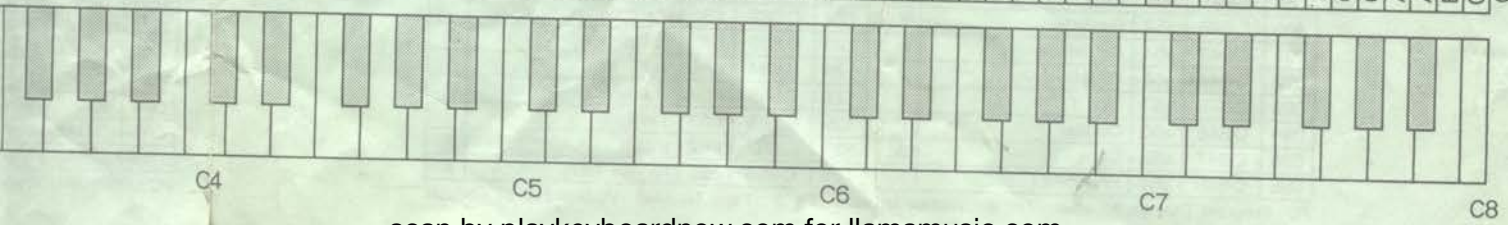
not be used

### [Rhythm Pattern]

No.	Pattern Name	No.	Pattern Name
51	Rock Fill 1	71	Dance Beat 1
52	Rock Fill 2	72	Dance Beat 2
53	Rock Fill 3	73	16Beat Rock
54	Rock Fill 4	74	New Beat
55	Disco Fill	75	Native Rock
56	Elec Pop Fill	76	Tango Funk
57	Jazz Fill 1	77	Dance Beat 3
58	Jazz Fill 2	78	Count Click
61	Fusion Fill 1	81	Latin 1
62	Fusion Fill 2	82	Latin 2
63	Fusion Fill 3	83	Native Beat 1
64	Fusion Fill 4	84	Native Beat 2
65	Latin Fill 1	85	Native Beat 3
66	Latin Fill 2	86	Native Beat 4
67	Latin Fill 3	87	Japanese Dance
68	Latin Fill 4	88	African Reggae

F#3 (53)	r11	Cup	100	<	>	On
F#3 (54)	r40	Tambourine	100	<	>	On
G#3 (55)	r14	Splash Cymbal	100	>	<	On
G#3 (56)	r41	Cowbell	100	>	<	On
A#3 (57)	r07	Crash Cymbal (Mute)	100	<	>	On
A#3 (58)	r21	Snare Drum 3	100	<	>	On
B3 (59)	r10	Ride Cymbal (Mute)	100	>	<	On
C4 (60)	r42	High Bongo	100	>	<	On
C#4 (61)	r43	Low Bongo	100	<	>	On
D4 (62)	r44	High Conga (Mute)	100	<	>	On
D#4 (63)	r45	High Conga	100	>	<	On
E4 (64)	r46	Low Conga	100	>	<	On
F4 (65)	r47	High Timbale	100	<	>	On
F#4 (66)	r48	Low Timbale	100	<	>	On
G4 (67)	r49	High Agogo	100	>	<	On
G#4 (68)	r50	Low Agogo	100	>	<	On
A4 (69)	r51	Cabasa	100	>	<	On
A#4 (70)	r52	Maracas	100	<	>	On
B4 (71)	r53	Short Whistle	100	>	<	On
C5 (72)	r54	Long Whistle	100	>	<	On
C#5 (73)	r55	Quijada	100	>	<	On
D5 (74)	r12	Cup (Mute)	100	>	<	On
D#5 (75)	r56	Claves	100	>	<	On
E5 (76)	r26	Brush 1	100	>	<	On
F5 (77)	r27	Brush 2	100	>	<	On
F#5 (78)	r57	Castanets	100	<	>	On
G5 (79)	r38	High Pitch Tom Tom 2	100	<	>	On
G#5 (80)	r58	Triangle	100	>	<	On
A5 (81)	r37	High Pitch Tom Tom 1	100	<	>	On
A#5 (82)	r59	Wood Block	100	>	<	On
B5 (83)	r60	Bell	100	>	<	On
C6 (84)	r17	Bass Drum 3	100	<	>	Off
C#6 (85)	r18	Bass Drum 4	100	>	<	Off
D6 (86)	r22	Snare Drum 4	100	>	<	On
D#6 (87)	r23	Snare Drum 5	100	>	<	On
E6 (88)	r24	Snare Drum 6	100	>	<	On
F6 (89)	r36	Low Tom Tom 3	100	>	<	On
F#6 (90)	r02	Closed High Hat 2	100	<	>	On
G6 (91)	r35	Middle Tom Tom 3	100	<	>	On
G#6 (92)	r06	Crash Cymbal (Short)	100	<	>	On
A6 (93)	r34	High Tom Tom 3	100	>	<	On
A#6 (94)	r09	Ride Cymbal (Short)	100	>	<	On
B6 (95)	r61	Native Drum 1	100	<	>	On
C7 (96)	r62	Native Drum 2	100	<	>	On
C#7 (97)	r63	Native Drum 3	100	>	<	On
D7 (98)	Off	.....	0	>	<	Off
E7 (99)	Off	.....	0	>	<	Off
F7 (100)	Off	.....	0	>	<	Off
F#7 (101)	Off	.....	0	>	<	Off
G7 (102)	Off	.....	0	>	<	Off
G#7 (103)	Off	.....	0	>	<	Off
A7 (104)	Off	.....	0	>	<	Off
A#7 (105)	Off	.....	0	>	<	Off
B7 (106)	Off	.....	0	>	<	Off
B#7 (107)	Off	.....	0	>	<	Off
C8 (108)	Off	.....	0	>	<	Off

( ) : MIDI Note Number



# 【Patch Sound Chart】 (Performance Mode)

## Group A

PC	Patch #	Patch Name	Mode	Upper	Lower	PC	Patch #	Patch Name	Mode	Upper	Lower
001	C-A11	Indian Pipes	Whole	c01 (4)	***	033	C-A51	Husky Voxes	Dual	c33 (3)	b62 (2)
002	C-A12	Ethnic Synth	Dual	c02 (3)	c02 (3)	034	C-A52	Slow Voices	Whole	c34 (4)	***
003	C-A13	Zippy Lead	Whole	c03 (4)	***	035	C-A53	Synthetic Choir	Dual	c35 (2)	c35 (2)
004	C-A14	Calliope Live !	Whole	c04 (4)	***	036	C-A54	Female Choir	Whole	c36 (3)	***
005	C-A15	Feed Backer	Dual	c05 (3)	c05 (3)	037	C-A55	Velo - Mix Chorus	Dual	c37 (2)	b20 (2)
006	C-A16	Dirty Vocoder	Dual	c06 (4)	a19 (1)	038	C-A56	Breathy Loops	Whole	c38 (4)	***
007	C-A17	Synth Lead	Whole	c07 (2)	***	039	C-A57	Naive Harmonium	Whole	c39 (2)	***
008	C-A18	Cool Vibraphone	Whole	c08 (3)	***	040	C-A58	Glass Voices	Whole	c40 (4)	***
009	C-A21	Octave Syn Lead	Whole	c09 (3)	***	041	C-A61	St.Elmos Bell	Whole	c41 (4)	***
010	C-A22	Birthy Harmonics	Whole	c10 (4)	***	042	C-A62	Drop Hit Noise	Dual	c42 (3)	b51 (2)
011	C-A23	Stab Pipes Solo	Whole	c11 (4)	***	043	C-A63	Small Glocken	Dual	c43 (2)	a24 (2)
012	C-A24	Steel String Gtr	Whole	c12 (2)	***	044	C-A64	Cuttin' Rhythm	Split	c44 (3)	b29 (2)
013	C-A25	Soprano Maxim	Dual	c13 (2)	b36 (2)	045	C-A65	Metallic Pad	Whole	c45 (4)	***
014	C-A26	Holly Night	Whole	c14 (2)	***	046	C-A66	Backin' Clavsyn	Dual	c46 (2)	c46 (2)
015	C-A27	Xmod Synth Solo	Dual	c15 (2)	c15 (2)	047	C-A67	Twinkle Heaven	Whole	c47 (4)	***
016	C-A28	Digital Dancin'	Whole	c16 (4)	***	048	C-A68	Temple Bell	Dual	c48 (2)	c48 (2)
017	C-A31	Symphonic ORCH	Whole	c17 (4)	***	049	C-A71	Streamy Harp	Whole	c49 (4)	***
018	C-A32	Cellos Gird	Whole	c18 (4)	***	050	C-A72	Mysterious Loop	Dual	c50 (4)	b63 (4)
019	C-A33	Jarrecotic Str	Whole	c19 (4)	***	051	C-A73	Auto Arpeggio	Dual	c51 (4)	c51 (4)
020	C-A34	JX Analog Strngs	Dual	c20 (2)	c20 (2)	052	C-A74	JapaneseNitingel	Whole	c52 (4)	***
021	C-A35	Glide Attack Str	Whole	c21 (4)	***	053	C-A75	Mew - mew & Squeak	Whole	c53 (4)	***
022	C-A36	Harp Syn - Strings	Dual	c22 (2)	a32 (2)	054	C-A76	Pitter - Patter	Dual	c54 (2)	c54 (2)
023	C-A37	Marcato Strings	Whole	c23 (4)	***	055	C-A77	Doppler Panning	Whole	c55 (4)	***
024	C-A38	Stardust Memory	Whole	c24 (4)	***	056	C-A78	Space Release	Dual	c56 (2)	c56 (2)
025	C-A41	Koto Brass	Whole	c25 (4)	***	057	C-A81	Jet Streamin'	Whole	c57 (4)	***
026	C-A42	Soft Brass Pad	Dual	c26 (2)	a34 (3)	058	C-A82	Deep Underground	Dual	c58 (1)	c58 (1)
027	C-A43	Analog Brassy	Dual	c27 (2)	c27 (2)	059	C-A83	Sparkling Water	Whole	c59 (4)	***
028	C-A44	Cross X - Brass	Whole	c28 (4)	***	060	C-A84	Hole in One	Whole	c60 (4)	***
029	C-A45	Velocity Sweeper	Dual	c29 (2)	a43 (3)	061	C-A85	Shift Change	Dual	c61 (3)	c61 (3)
030	C-A46	Classical Horn	Whole	c30 (4)	***	062	C-A86	Summer Holidays	Dual	c62 (2)	c62 (2)
031	C-A47	Future Sounpad	Whole	c31 (4)	***	063	C-A87	Take Off <JET>	Whole	c63 (4)	***
032	C-A48	Aurora Polaris	Dual	c32 (3)	b14 (2)	064	C-A88	Pineapple Bomb	Dual	r23 (1)	r48 (1)

## Group B

065	C-B11	Upright Piano	Dual	a01 (3)	c12 (2)	097	C-B51	Octave Choir	Whole	b03 (3)	***
066	C-B12	Western Carnival	Dual	a04 (3)	a04 (3)	098	C-B52	Soundtrack	Whole	b05 (4)	***
067	C-B13	Bright E - Piano	Whole	a05 (3)	***	099	C-B53	Moist Atmosphere	Split	b06 (4)	c32 (3)
068	C-B14	Dry Elec - Piano	Dual	a06 (3)	c43 (2)	100	C-B54	Warm Bell Ring	Whole	b07 (4)	***
069	C-B15	Harmonic Organ	Dual	a09 (4)	c39 (2)	101	C-B55	Echo Bell Horns	Dual	b09 (3)	b55 (3)
070	C-B16	Small Organ	Dual	a12 (1)	c08 (3)	102	C-B56	Cross Pan Echo	Dual	b12 (2)	c60 (4)
071	C-B17	Large Hall Organ	Dual	a15 (2)	a15 (2)	103	C-B57	Reso Attack - Syn	Split	b14 (2)	c29 (2)
072	C-B18	Warm Accordion	Dual	a16 (2)	a64 (2)	104	C-B58	Metallic Strings	Whole	b16 (4)	***
073	C-B21	Harpsi Boxes	Dual	a18 (2)	a18 (2)	105	C-B61	Hard Hitting !	Dual	b17 (4)	c15 (2)
074	C-B22	Basic Clav	Dual	a20 (3)	c46 (2)	106	C-B62	Double Lead Syn	Dual	b20 (2)	c07 (2)
075	C-B23	Celesta Chime	Dual	a24 (2)	c48 (2)	107	C-B63	Synth Bass 1	Dual	b21 (3)	b21 (3)
076	C-B24	Holly Harp	Dual	a32 (2)	c14 (2)	108	C-B64	Synth Bass 2	Dual	b24 (3)	b24 (3)
077	C-B25	Pizzitrain	Dual	a30 (3)	b54 (2)	109	C-B65	Acoustic Bass	Dual	b25 (2)	b25 (2)
078	C-B26	Contra+ Bass	Dual	a29 (2)	b32 (2)	110	C-B66	Electric Bass	Dual	b27 (2)	b27 (2)
079	C-B27	Bowed Cello	Dual	a27 (3)	a19 (1)	111	C-B67	Slappin' Bass	Dual	b29 (2)	b29 (2)
080	C-B28	Brassy Violin	Dual	a26 (2)	c27 (2)	112	C-B68	Fretless Bass	Whole	b31 (4)	***
081	C-B31	Strings Ensemble	Dual	a35 (2)	c20 (2)	113	C-B71	Nylon String Gtr	Whole	b37 (3)	***
082	C-B32	Deep Strings	Dual	a36 (3)	c22 (2)	114	C-B72	Gypsy Guitar	Whole	b38 (3)	***
083	C-B33	Synth Brass	Whole	a37 (4)	***	115	C-B73	Koto & Sho	Split	b41 (2)	b44 (4)
084	C-B34	Brass Section	Whole	a40 (4)	***	116	C-B74	Shamisen & Taiko	Split	b42 (2)	b46 (4)
085	C-B35	Trumpet Solo	Dual	a42 (2)	a42 (2)	117	C-B75	Jamisen	Dual	b43 (2)	b43 (2)
086	C-B36	Rips Trombone	Whole	a43 (3)	***	118	C-B76	Sitar	Whole	b47 (4)	***
087	C-B37	Mellow Horns	Dual	a46 (2)	c26 (2)	119	C-B77	Shakuhachi	Whole	b45 (4)	***
088	C-B38	Narrow Tuba	Dual	a48 (2)	c31 (4)	120	C-B78	Jamaican Steel	Dual	b48 (4)	b36 (2)
089	C-B41	Flute - Piano Duo	Split	a49 (4)	a02 (2)	121	C-B81	Vibe Duet	Dual	b33 (2)	c08 (3)
090	C-B42	Recorder Lessons	Dual	a52 (2)	c35 (2)	122	C-B82	Marim - Grocken	Dual	b35 (3)	b34 (3)
091	C-B43	Breathy Bottle	Whole	a54 (4)	***	123	C-B83	Toy Xylophone	Dual	b36 (2)	c43 (2)
092	C-B44	Happy Whistler	Dual	a56 (2)	a56 (2)	124	C-B84	Tubular Bell	Whole	b56 (4)	***
093	C-B45	Reed Saxes	Dual	a57 (2)	c13 (2)	125	C-B85	Triangle Set	Dual	b54 (2)	b54 (2)
094	C-B46	Vibe & Clarinet	Split	a60 (2)	b33 (2)	126	C-B86	Orch. Percussion	Split	b53 (2)	r05 (2)
095	C-B47	Oboe Rips	Dual	a62 (3)	a47 (2)	127	C-B87	Grassland	Dual	b62 (2)	c62 (2)
096	C-B48	Mouth Harp	Dual	a64 (2)	a64 (2)	128	C-B88	Gate Reverse	Dual	b51 (2)	b51 (2)

PC : Program Change Number ( ) : Number of Partials \*\*\* : Same as Upper Tone

# 【Timbre Sound Chart】 (Multi Timbre Mode)

## Group A

PC	Tm #	To #	Tone Name	P
001	C-A11	c01	Indo Pipes	4
002	C-A12	c02	Ethnic Syn	3
003	C-A13	c03	Zip Lead	4
004	C-A14	c04	Calliope	4
005	C-A15	c05	Feed Back	3
006	C-A16	c06	Vocodr Dirt	4
007	C-A17	c07	Syn Lead 1	2
008	C-A18	c08	Coolphone	3
009	C-A21	c09	Syn Lead 2	3
010	C-A22	c10	Birthy Harm	4
011	C-A23	c11	Stab Pipes	4
012	C-A24	c12	Steel	2
013	C-A25	c13	Soprano Max	2
014	C-A26	c14	Holly Pipe	2
015	C-A27	c15	Growlead	2
016	C-A28	c16	Digi+Dance	4
017	C-A31	c17	ORCH	4
018	C-A32	c18	Cellos Gird	4
019	C-A33	c19	Jarrecotic	4
020	C-A34	c20	JX Strings	2
021	C-A35	c21	Glide Str	4
022	C-A36	c22	Slow Str	2
023	C-A37	c23	Marcatics	4
024	C-A38	c24	Stardust	4
025	C-A41	c25	Koto Brass	4
026	C-A42	c26	Soft Pad	2
027	C-A43	c27	Analog Brs	2
028	C-A44	c28	Xylo Brass	4
029	C-A45	c29	Velo Sweep	2
030	C-A46	c30	Clasic Horn	4
031	C-A47	c31	Future Pad	4
032	C-A48	c32	Aurora	3

PC	Tm #	To #	Tone Name	P
033	C-A51	c33	Voxy Pard	3
034	C-A52	c34	D - 50 Vox	4
035	C-A53	c35	Syn - Choir	2
036	C-A54	c36	Rezin Choir	4
037	C-A55	c37	Chorus Mix	2
038	C-A56	c38	Birthy Pard	4
039	C-A57	c39	Harmonium	2
040	C-A58	c40	Glass Voice	4
041	C-A61	c41	St. Elm Bell	4
042	C-A62	c42	Drop Hit 2	3
043	C-A63	c43	Toy Hammer	2
044	C-A64	c44	Cutting EG	3
045	C-A65	c45	Rhoads Gird	4
046	C-A66	c46	Backin' Syn	2
047	C-A67	c47	Heaven	4
048	C-A68	c48	Bell Tower	2
049	C-A71	c49	Stream	4
050	C-A72	c50	Kankyo	4
051	C-A73	c51	Arpeggi Box	4
052	C-A74	c52	Uguisu	4
053	C-A75	c53	Tom & Jery	4
054	C-A76	c54	Raindrops	2
055	C-A77	c55	SOL	4
056	C-A78	c56	Space	2
057	C-A81	c57	Jet Stream	4
058	C-A82	c58	Undergroud	1
059	C-A83	c59	Sparcle	4
060	C-A84	c60	Fall	4
061	C-A85	c61	SHIFT	3
062	C-A86	c62	Cicadas	2
063	C-A87	c63	Taxiway	4
064	C-A88	c64	OFF & INIT	0

## Group A

PC	Patch
001	C-A11
002	C-A12
003	C-A13
004	C-A14
005	C-A15
006	C-A16
007	C-A17
008	C-A18
009	C-A21
010	C-A22
011	C-A23
012	C-A24
013	C-A25
014	C-A26
015	C-A27
016	C-A28
017	C-A31
018	C-A32
019	C-A33
020	C-A34
021	C-A35
022	C-A36
023	C-A37
024	C-A38
025	C-A41
026	C-A42
027	C-A43
028	C-A44
029	C-A45
030	C-A46
031	C-A47
032	C-A48

## Group B

065	C-B11	a01	Acou Piano 1	3
066	C-B12	a04	Honky - Tonk	3
067	C-B13	a05	Elec Piano 1	3
068	C-B14	a06	Elec Piano 2	3
069	C-B15	a09	Elec Organ 1	4
070	C-B16	a12	Elec Organ 4	1
071	C-B17	a15	Pipe Organ 3	2
072	C-B18	a16	Accordion	2
073	C-B21	a18	Harpsi 2	2
074	C-B22	a20	Clav 1	3
075	C-B23	a24	Celesta 2	2
076	C-B24	a31	Harp 2	2
077	C-B25	a30	Pizzicato	3
078	C-B26	a29	Contrabass	2
079	C-B27	a27	Cello 1	3
080	C-B28	a26	Violin 2	2
081	C-B31	a35	Strings 3	2
082	C-B32	a36	Stringa 4	3
083	C-B33	a37	Brass 1	4
084	C-B34	a40	Brass 4	4
085	C-B35	a42	Trumpet 2	2
086	C-B36	a43	Trombone 1	3
087	C-B37	a46	Fr Horn	2
088	C-B38	a48	Tuba	2
089	C-B41	a49	Flute 1	4
090	C-B42	a52	Recorder	2
091	C-B43	a54	Bottleblow	4
092	C-B44	a56	Whistle	2
093	C-B45	a57	Sax 1	2
094	C-B46	a60	Clarinet 1	2
095	C-B47	a62	Oboe	3
096	C-B48	a64	Harmonica	2

097	C-B51	b03	Chorale	3
098	C-B52	b05	Soundtrack	4
099	C-B53	b06	Atmosphere	4
100	C-B54	b07	Warm Bell	4
101	C-B55	b09	Echo Bell	3
102	C-B56	b12	Echo Pan	2
103	C-B57	b14	Reso Synth	2
104	C-B58	b16	Vibe String	4
105	C-B61	b17	Syn Lead 1	4
106	C-B62	b20	Syn Lead 4	2
107	C-B63	b21	Syn Bass 1	3
108	C-B64	b24	Syn Bass 4	3
109	C-B65	b25	Acou Bass 1	2
110	C-B66	b27	Elec Bass 1	2
111	C-B67	b29	Slap Bass 1	2
112	C-B68	b31	Fretless 1	4
113	C-B71	b37	Guitar 1	3
114	C-B72	b38	Guitar 2	3
115	C-B73	b41	Koto	2
116	C-B74	b42	Shamisen	2
117	C-B75	b43	Jamisen	2
118	C-B76	b47	Sitar	4
119	C-B77	b45	Shakuhachi	4
120	C-B78	b48	Steel Drum	4
121	C-B81	b33	Vibe	2
122	C-B82	b35	Marimba	3
123	C-B83	b36	Xylophone	2
124	C-B84	b56	Tube Bell	4
125	C-B85	b54	Triangle	2
126	C-B86	b53	Timpani	2
127	C-B87	b62	Insect	2
128	C-B88	b51	Revrsr Cym	2

## Group B

065	C-B11
066	C-B12
067	C-B13
068	C-B14
069	C-B15
070	C-B16
071	C-B17
072	C-B18
073	C-B21
074	C-B22
075	C-B23
076	C-B24
077	C-B25
078	C-B26
079	C-B27
080	C-B28
081	C-B31
082	C-B32
083	C-B33
084	C-B34
085	C-B35
086	C-B36
087	C-B37
088	C-B38
089	C-B41
090	C-B42
091	C-B43
092	C-B44
093	C-B45
094	C-B46
095	C-B47
096	C-B48

PC : Program Change Number Tm # : Timbre Number To # : Tone Number P : Number of Partials

PC : Progra