



PN - D10 - 02

SOUND CHART

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PN - D10 - 02 Rhythm & Bass

Thank you for purchasing the Roland Sound Library PN-D10-02.

The memory card contains new rhythm data (Pattern, Track and Setup) as well as sounds for extending the rhythm and bass variations on the D-series (D-10, D-20 and D-110).

Use them for live performance, recording or making your original sound or rhythm data, etc.

[Data Structure]

This memory card contains the following data :

All	Sound	Original Tone × 64 (c01 - 64) Timbre × 128 (A11 - 88, B11 - 88) * Performance Patch × 128 (A11 - 88, B11 - 88)
	Rhythm	* Original Preset Pattern × 32 (P51 - 88) * Original Preset Track × 1 Original Preset Setup × 1

Data marked with "" cannot be used with the D-110.

[Data Compatibility with D-10, D-20 and D-110]

● Data type and Compatibility

	D-10/D-20	D-110
Tone	○	○
Timbre	○	○
Performance Patch	○	×
Rhythm Pattern	○	×
Rhythm Track	○	×
Rhythm Setup	○	○

○ : Can be used, × : Can not be used

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[Rhythm Setup]

Key #	Tone	Tone Name	Level	Pan	Reverb
C1 (24)	i27	2head Kick	100	><	off
C#1 (25)	i32	Tight Kick 2	100	><	off
D1 (26)	i24	Thick Snare	100	><	on
D#1 (27)	i25	Fill Snare	100	><	on
E1 (28)	i23	Tight Snare	100	><	on
F1 (29)	i46	Fat Tom L	100	4>	on
F#1 (30)	r01	Cisd HiHat 1	100	<2	on
G1 (31)	i45	Fat Tom M	100	<5	on
G#1 (32)	r04	Open HiHat 2	100	<2	on
A1 (33)	i44	Fat Tom H	100	2>	on
A#1 (34)	r03	Open HiHat 1	100	<2	on
B1 (35)	i31	Tight Kick 1	100	><	off
C2 (36)	i28	Elec Kick	93	<1	off
C#2 (37)	r25	Rim Shot	100	><	on
D2 (38)	i17	Dance Snare	100	><	on
D#2 (39)	r39	Hand Clap	100	2>	on
E2 (40)	i19	Hi Snare	100	><	on
F2 (41)	i35	Dyna Tom L	100	4>	on
F#2 (42)	i61	808 HiHat	100	<3	off
G2 (43)	i43	Deep Tom L	100	6>	on
G#2 (44)	i61	808 HiHat	100	<4	off
A2 (45)	i34	Dyna Tom M	100	<1	on
A#2 (46)	i60	Elec HiHat	100	<5	on
B2 (47)	i42	Deep Tom M	100	2>	on
C3 (48)	i33	Dyna Tom H	100	<5	on
C#3 (49)	i64	Crash Cym 2	81	<4	off
D3 (50)	i41	Deep Tom H	100	<3	on
D#3 (51)	r08	Ride Cym	100	4>	on
E3 (52)	r13	China Cym	100	6>	on
F3 (53)	r11	Cup	100	4>	on
F#3 (54)	r40	Tambourine	100	4>	on
G3 (55)	r14	Splash Cym	100	><	on
G#3 (56)	r41	Cowbell	100	2>	on
A3 (57)	r05	Crash Cym	100	<2	on
A#3 (58)	i54	Ravrs China	100	><	off
B3 (59)	i57	Elec Perc 1	100	7>	off
C4 (60)	i57	Elec Perc 1	100	<7	off
C#4 (61)	i58	Elec Perc 2	100	4>	off
D4 (62)	r44	Mt Hi Conga	100	7>	on
D#4 (63)	r45	Hi Conga	100	<7	off
E4 (64)	r46	Low Conga	100	3>	off
F4 (65)	r47	Hi Timbale	100	><	on
F#4 (66)	r48	Low Timbale	100	<2	off
G4 (67)	r49	Hi Agogo	100	7>	on
G#4 (68)	r50	Low Agogo	100	<5	on
A4 (69)	r52	Maracas	100	7>	off
A#4 (70)	r52	Maracas	100	<7	off
B4 (71)	i53	Elec Bongo	100	7>	on
C5 (72)	i53	Elec Bongo	100	<7	on

C1

C2

C3

C4

[When using Rhythm Data]

When using the rhythm data on a memory card, you must load the entire rhythm data into the hardware using Data Transfer procedure (see the manual of the hardware you use). If you wish to retain the data, save it onto an optional RAM card (M-256D, M-256E, and for the D-110 M-128D as well), or a floppy disk (available only for the D-20), using the Data Transfer procedure.

110.

D and D-110]

●When using this library with the D-110

This memory card contains data for the D-10 or D-20. Some data can be used with the D-110, but some cannot.

When you try to load data to the D-110 in the All or Sound mode, error message "No Data" appears in the display. However, the compatible data will be loaded into the D-110.

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[Rhythm Pattern]

No.	Pattern Name	No.	Pattern Name
51	Pop Soul	71	Brazilian Surge
52	Elec Swing	72	Surdo Surge
53	Fill & Elec Beat	73	Reverse Surge
54	Rock Off Beat	74	Confusion Break
55	Med Ballad	75	2/4 Funk
56	Pop Percussion	76	3/4 Swing
57	Busy Rock 1	77	7/8 Latin
58	Busy Rock 2	78	Industrial Fill
61	Subdivision	81	Techno Latin
62	Breakdown	82	Funk Zap
63	Techno Rhumba	83	Medium Groove
64	Busy Ballad	84	Machine Cuban
65	16 Beat	85	6/4 Vibe
66	Elec Perc Dance	86	6/4 Fill & Vibe
67	Pop Dance	87	6/4 Vibe & Perc
68	Space Mambo	88	6/4 Half Time

	G#4 (68)	A4 (69)	A#4 (70)	B4 (71)	C5 (72)	C#5 (73)	D5 (74)	D#5 (75)	E5 (76)	F5 (77)	F#5 (78)	G5 (79)	G#5 (80)	A5 (81)	A#5 (82)	B5 (83)	C6 (84)	C#6 (85)	D6 (86)	D#6 (87)	E6 (88)	F6 (89)	F#6 (90)	G6 (91)	G#6 (92)	A6 (93)	A#6 (94)	B6 (95)	C7 (96)	C#7 (97)	D7 (98)	D#7 (99)	E7 (100)	F7 (101)	F#7 (102)	G7 (103)	G#7 (104)	A7 (105)	A#7 (106)	B7 (107)	C8 (108)	
	r50	r52	r52	i53	i53	r55	i21	i54	r26	r27	i55	i49	i52	i56	i51	i26	i30	i29	i18	i20	i22	i36	i59	i37	i63	i38	i62	r61	r62	r63	r42	r43	i48	i47	i39	r38	i40	r37	r59	r60	i50	
	Low	Maracas	Maracas	Elec Bongo	Elec Bongo	Quijada	Fat Snare	Revsr China	Brush 1	Brush 2	D's Perc 1	Congoga	Dynacongga	D's Perc 2	Claptrap	Art Kick	Gated Kick	Beat Kick	FX Snare	Deep Snare	Brite Snare	Elec Tom 1	Tight CHHat	Elec Tom 2	Med OHHat	Elec Tom 3	Rock OHHat	Native Drm 1	Native Drm 2	Native Drm 3	Hi Bongo	Low Bongo	Fill Tom L	Fill Tom H	FX Tom 1	HiPitch TT 2	FX Tom2	HiPitch TT 1	Wood Block	Bell	Grankas	
	<5	>	<7	>	<7	>	<	>	<	>	<4	>	<3	>	<	>	<	>	<1	>	<	>	<2	>	<2	>	<2	>	<3	>	<1	>	<4	>	<2	>	<5	>	<4	>	<	>
	on	off	off	on	on	on	on	off	on	on	on	on	on	on	on	off	off	off	on	on	on	on	off	on	off	on	on	off	off	off	on	on	on	on	on	on	on	on	on	on	on	off

*() : MIDI Note Number
 *The D-10/D-20's keyboard covers C2 to C7 keys, while this Sound Library PN-D10-02 contains ± one octave wider rhythm setups; C1 to C8.
 To monitor the rhythm setups exceeding the keyboard range (=C1 to B1 and C#7 to C8), use the following procedure.
 Step 1 Select the "Manual Drum" Display, then press EDIT button.
 Step 2 Pressing DISPLAY ▼ button will allow you to hear C1 to C6 Setups on the keyboard, and pressing DISPLAY ▲ button will allow you to hear C3 to C8 setups. You may check the Sounds as looking at this "Rhythm Setup" table.
 Step 3 Press EXIT button.
 The "Manual Drum" Display and C2 to C7 setups are retrieved.

【Timbre Sound Chart】 (Multi Timbre Mode)

Group A

PC	Tm #	To #	Tone Name	P	PC	Tm #	To #	Tone Name	P
001	C-A11	c01	Mini Bass 1	3	033	C-A51	c26	Art Kick	1
002	C-A12	c02	Mini Bass 2	3	034	C-A52	c27	2head Kick	2
003	C-A13	c03	Rock Bass 1	2	035	C-A53	c28	Elec Kick	3
004	C-A14	c04	Rock Bass 2	3	036	C-A54	c29	Beat Kick	2
005	C-A15	c05	Perc Bass 1	3	037	C-A55	c30	Gated Kick	2
006	C-A16	c06	Perc Bass 2	3	038	C-A56	c31	Tight Kick 1	1
007	C-A17	c07	Thump Bass 1	3	039	C-A57	c32	Tight Kick 2	1
008	C-A18	c08	Thump Bass 2	3	040	C-A58	r15	Bass Drum 1	2
009	C-A21	c09	Wet Bass 1	2	041	C-A61	r16	Bass Drum 2	1
010	C-A22	c10	Wet Bass 2	2	042	C-A62	r17	Bass Drum 3	2
011	C-A23	c11	Loud Bass	3	043	C-A63	r18	Bass Drum 4	1
012	C-A24	c12	Reso Bass	2	044	C-A64	r06	Short CC	1
013	C-A25	c13	Slap Fretls	3	045	C-A65	r07	Mute CC	1
014	C-A26	c14	Clav Bass	3	046	C-A66	r09	Short RC	1
015	C-A27	c15	Seq Bass	3	047	C-A67	r10	Mute RC	1
016	C-A28	c16	Short Bass	2	048	C-A68	r12	Mute Cup	1
017	C-A31	c17	Dance Snare	3	049	C-A71	c59	Tight CHHat	1
018	C-A32	c18	FX Snare	3	050	C-A72	c61	808 HiHat	1
019	C-A33	c19	Hi Snare	3	051	C-A73	c62	Rock OHHat	2
020	C-A34	c20	Deep Snare	3	052	C-A74	c63	Med OHHat	2
021	C-A35	c21	Fat Snare	3	053	C-A75	r01	Clsd HiHat 1	1
022	C-A36	c22	Brite Snare	4	054	C-A76	r02	Clsd HiHat 2	1
023	C-A37	c23	Tight Snare	3	055	C-A77	r03	Open HiHat 1	2
024	C-A38	c24	Thick Snare	3	056	C-A78	r04	Open HiHat 2	2
025	C-A41	c25	Fill Snare	3	057	C-A81	c64	Crash Cym 2	2
026	C-A42	r19	Snare Drum 1	1	058	C-A82	r05	Crash Cym	2
027	C-A43	r20	Snare Drum 2	1	059	C-A83	r08	Ride Cym	2
028	C-A44	r21	Snare Drum 3	1	060	C-A84	r11	Cup	2
029	C-A45	r22	Snare Drum 4	2	061	C-A85	r13	China Cym	2
030	C-A46	r23	Snare Drum 5	1	062	C-A86	r14	Splash Cym	1
031	C-A47	r24	Snare Drum 6	1	063	C-A87	c60	Elec Hi Hat	2
032	C-A48	r25	Rim Shot	1	064	C-A88	c54	Revr China	3

Group B

065	C-B11	c33	Dyna Tom H	2	097	C-B51	r39	Hand Clap	1
066	C-B12	c34	Dyna Tom M	2	098	C-B52	r40	Tambourine	1
067	C-B13	c35	Dyna Tom L	3	099	C-B53	r41	Cowbell	1
068	C-B14	c36	Elec Tom 1	4	100	C-B54	r42	Hi Bongo	1
069	C-B15	c37	Elec Tom 2	4	101	C-B55	r43	Lo Bongo	1
070	C-B16	c38	Elec Tom 3	2	102	C-B56	r44	Mt Hi Conga	1
071	C-B17	c39	FX Tom 1	4	103	C-B57	r45	Hi Conga	1
072	C-B18	c40	FX Tom 2	4	104	C-B58	r46	Lo Conga	1
073	C-B21	c41	Deep Tom H	2	105	C-B61	r47	Hi Timbale	1
074	C-B22	c42	Deep Tom M	2	106	C-B62	r48	Lo Timbale	1
075	C-B23	c43	Deep Tom L	2	107	C-B63	r49	Hi Agogo	1
076	C-B24	c44	Fat Tom H	2	108	C-B64	r50	Lo Agogo	1
077	C-B25	c45	Fat Tom M	2	109	C-B65	r51	Cabasa	1
078	C-B26	c46	Fat Tom L	2	110	C-B66	r52	Maracas	1
079	C-B27	c47	Fill Tom H	2	111	C-B67	r26	Brush 1	2
080	C-B28	c48	Fill Tom L	2	112	C-B68	r27	Brush 2	2
081	C-B31	r28	Hi Tomtom 1	1	113	C-B71	c55	D's Perc 1	2
082	C-B32	r29	Mid Tomtom 1	1	114	C-B72	c56	D's Perc 2	2
083	C-B33	r30	Low Tomtom 1	1	115	C-B73	c57	Elec Perc 1	1
084	C-B34	r31	Hi Tomtom 2	1	116	C-B74	c58	Elec Perc 2	1
085	C-B35	r32	Mid Tomtom 2	1	117	C-B75	c49	Congoga	3
086	C-B36	r33	Low Tomtom 2	1	118	C-B76	c51	Claptrap	2
087	C-B37	r37	HiPitch TT 1	1	119	C-B77	c52	Dynacongga	2
088	C-B38	r38	HiPitch TT 2	1	120	C-B78	c53	Elec Bongo	1
089	C-B41	r34	Hi Tomtom 3	2	121	C-B81	c50	Grankas	4
090	C-B42	r35	Mid Tomtom 3	2	122	C-B82	r55	Quijada	3
091	C-B43	r36	Low Tomtom 3	2	123	C-B83	r56	Claves	1
092	C-B44	r61	Native Drm 1	1	124	C-B84	r57	Castanets	2
093	C-B45	r62	Native Drm 2	1	125	C-B85	r58	Triangle	2
094	C-B46	r63	Native Drm 3	1	126	C-B86	r59	Wood Block	1
095	C-B47	r53	Short Whisl	2	127	C-B87	r60	Bell	2
096	C-B48	r54	Long Whisl	2	128	C-B88	OFF	OFF	0

【Patch Sound Chart】 (Performance Mode)

Group A

PC	Patch #	Patch Name	Mode	Upper	Lower	PC	Patch #	Patch Name	Mode	Upper	Lower
001	C-A11	Mini Bass 1	WHOLE	c01 (3)	***	033	C-A51	Electronic Pop	SPLIT	c19 (3)	c28 (3)
002	C-A12	Mini Bass 2	WHOLE	c02 (3)	***	034	C-A52	Dance Beat 1	SPLIT	c17 (3)	r17 (2)
003	C-A13	Rock Bass 1	WHOLE	c03 (2)	***	035	C-A53	Artage Beat	SPLIT	c22 (4)	c26 (1)
004	C-A14	Rock Bass 2	WHOLE	c04 (3)	***	036	C-A54	Tight Beat	SPLIT	c23 (3)	c31 (1)
005	C-A15	Perc Bass 1	WHOLE	c05 (3)	***	037	C-A55	Electronic Dance	SPLIT	c25 (3)	c28 (3)
006	C-A16	Perc Bass 2	WHOLE	c06 (3)	***	038	C-A56	Machine PoP	SPLIT	c24 (3)	r15 (2)
007	C-A17	Thump Bass 1	WHOLE	c07 (3)	***	039	C-A57	Fat Beat	SPLIT	c21 (3)	c32 (1)
008	C-A18	Thump Bass 2	WHOLE	c08 (3)	***	040	C-A58	Dance Beat FX	SPLIT	c18 (3)	r16 (1)
009	C-A21	Wet Synth Bass 1	WHOLE	c09 (2)	***	041	C-A61	Break Down	SPLIT	c17 (3)	r15 (2)
010	C-A22	Wet Synth Bass 2	WHOLE	c10 (2)	***	042	C-A62	Dance Beat2	SPLIT	r20 (1)	r17 (2)
011	C-A23	Loud Bass	WHOLE	c11 (3)	***	043	C-A63	Rock & Ballad 1	SPLIT	r19 (1)	r16 (1)
012	C-A24	Resonance Bass	WHOLE	c12 (2)	***	044	C-A64	Rock & Ballad 2	SPLIT	r21 (1)	c31 (1)
013	C-A25	Slap Fretless	WHOLE	c13 (3)	***	045	C-A65	Beat Pop 1	SPLIT	r22 (2)	r16 (1)
014	C-A26	Clav Bass	WHOLE	c14 (3)	***	046	C-A66	Beat Pop 2	SPLIT	c17 (3)	c29 (2)
015	C-A27	Sequencer Bass	WHOLE	c15 (3)	***	047	C-A67	Heavy Beat	SPLIT	c20 (3)	r16 (1)
016	C-A28	Short Syn Bass	WHOLE	c16 (2)	***	048	C-A68	Elec Heavy Dance	SPLIT	r23 (1)	r18 (1)
017	C-A31	Acoustic Bass 1	WHOLE	b25 (2)	***	049	C-A71	Rock High Hat 1	SPLIT	c62 (2)	c59 (1)
018	C-A32	Acoustic Bass 2	WHOLE	b26 (1)	***	050	C-A72	Rock High Hat 2	SPLIT	c63 (2)	c59 (1)
019	C-A33	Electric Bass 1	WHOLE	b27 (2)	***	051	C-A73	Elec High Hat	SPLIT	c60 (2)	c61 (1)
020	C-A34	Electric Bass 2	WHOLE	b28 (2)	***	052	C-A74	High Hat 1	SPLIT	r03 (2)	r01 (1)
021	C-A35	Slap Bass 1	WHOLE	b29 (2)	***	053	C-A75	High Hat 2	SPLIT	r04 (2)	r02 (1)
022	C-A36	Slap Bass 2	WHOLE	b30 (3)	***	054	C-A76	Crash Mute/Open	SPLIT	r05 (2)	r07 (1)
023	C-A37	Fretless Bass 1	WHOLE	b31 (4)	***	055	C-A77	Ride Mute/Open	SPLIT	r08 (2)	r10 (1)
024	C-A38	Fretless Bass 2	WHOLE	b32 (2)	***	056	C-A78	Cup Mute/Open	SPLIT	r11 (2)	r12 (1)
025	C-A41	Synth Bass 1	WHOLE	b21 (2)	***	057	C-A81	Time Slip	DUAL	r27 (2)	r27 (2)
026	C-A42	Synth Bass 2	WHOLE	b22 (2)	***	058	C-A82	Spaceship Hatch	DUAL	r54 (2)	r54 (2)
027	C-A43	Synth Bass 3	WHOLE	b23 (2)	***	059	C-A83	Bongo Mystery	DUAL	c53 (1)	c52 (2)
028	C-A44	Synth Bass 4	WHOLE	b24 (3)	***	060	C-A84	What's Comming?	DUAL	c54 (3)	c54 (3)
029	C-A45	Brass Bass 1	WHOLE	a37 (4)	***	061	C-A85	Shocking Grankas	DUAL	c50 (4)	c50 (4)
030	C-A46	Brass Bass 2	WHOLE	a38 (3)	***	062	C-A86	Unknown Language	DUAL	r51 (1)	r51 (1)
031	C-A47	Elec Piano Bass 1	WHOLE	a07 (2)	***	063	C-A87	Open High Hat FX	DUAL	r03 (2)	r03 (2)
032	C-A48	Elec Piano Bass 2	WHOLE	a08 (1)	***	064	C-A88	FX Quijada	DUAL	r55 (3)	r55 (3)

Group B

065	C-B11	Dyna Tom H/M	SPLIT	c34 (2)	c33 (2)	097	C-B51	Bongo Set	SPLIT	r43 (1)	r42 (1)
066	C-B12	Dyna Tom M/L	SPLIT	c35 (3)	c34 (3)	098	C-B52	Conga Mute/Open	SPLIT	r45 (1)	r44 (1)
067	C-B13	Deep Tom H/M	SPLIT	c42 (2)	c41 (2)	099	C-B53	Conga Set	SPLIT	r46 (1)	r45 (1)
068	C-B14	Deep Tom M/L	SPLIT	c43 (2)	c42 (2)	100	C-B54	Timbales	SPLIT	r48 (1)	r47 (1)
069	C-B15	Fat Tom H/M	SPLIT	c45 (2)	c44 (2)	101	C-B55	Agogo Set	SPLIT	r50 (1)	r49 (1)
070	C-B16	Fat Tom M/L	SPLIT	c46 (2)	c45 (2)	102	C-B56	Cowbell Set	SPLIT	r41 (1)	r41 (1)
071	C-B17	Tom Tom 3 H/M	SPLIT	r35 (2)	r34 (2)	103	C-B57	Claves	SPLIT	r56 (1)	r56 (1)
072	C-B18	Tom Tom 3 M/L	SPLIT	r36 (2)	r35 (2)	104	C-B58	Woodblock	SPLIT	r59 (1)	r59 (1)
073	C-B21	Tom Tom 1 H/M	SPLIT	r29 (1)	r28 (1)	105	C-B61	Whistle Shrt/Lng	SPLIT	r54 (2)	r53 (2)
074	C-B22	Tom Tom 1 M/L	SPLIT	r30 (1)	r29 (1)	106	C-B62	Short Whistle	SPLIT	r53 (2)	r53 (2)
075	C-B23	Tom Tom 2 H/M	SPLIT	r32 (1)	r31 (1)	107	C-B63	Long Whistle	SPLIT	r54 (2)	r54 (2)
076	C-B24	Tom Tom 2 H/M	SPLIT	r33 (1)	r32 (1)	108	C-B64	Brush	SPLIT	r27 (2)	r26 (2)
077	C-B25	Native Drum 1/2	SPLIT	r62 (1)	r61 (1)	109	C-B65	Cabasa	SPLIT	r51 (1)	r51 (1)
078	C-B26	Native Drum 2/3	SPLIT	r63 (1)	r62 (1)	110	C-B66	Maracas	SPLIT	r52 (1)	r52 (1)
079	C-B27	Hi-Pitch Tom Tom	SPLIT	r38 (1)	r37 (1)	111	C-B67	Tambourine	SPLIT	r40 (1)	r40 (1)
080	C-B28	Fill Toms	SPLIT	c48 (2)	c47 (2)	112	C-B68	Bells	SPLIT	r60 (2)	r60 (2)
081	C-B31	Electronic Tom1	SPLIT	c36 (4)	c36 (4)	113	C-B71	Low Tim Perc	SPLIT	r42 (1)	r56 (1)
082	C-B32	Electronic Tom2	SPLIT	c37 (4)	c37 (4)	114	C-B72	Low Bell Perc	SPLIT	r41 (1)	r50 (1)
083	C-B33	Electronic Tom3	SPLIT	c38 (2)	c38 (2)	115	C-B73	Low Gong Perc	SPLIT	r47 (1)	r11 (2)
084	C-B34	FX Tom 1	SPLIT	c39 (4)	c39 (4)	116	C-B74	Low Shell Perc	SPLIT	r48 (1)	r25 (1)
085	C-B35	FX Tom 2	SPLIT	c40 (4)	c40 (4)	117	C-B75	Low Hat Perc	SPLIT	r04 (2)	r01 (1)
086	C-B36	Grankas	SPLIT	c50 (4)	c50 (4)	118	C-B76	Hand Clap Perc	SPLIT	r39 (1)	r39 (1)
087	C-B37	Claptrap	SPLIT	c51 (2)	c51 (2)	119	C-B77	Short Brush Perc	SPLIT	r26 (2)	r26 (2)
088	C-B38	Elec Hat Perc	SPLIT	c60 (2)	c60 (2)	120	C-B78	Open Brush Perc	SPLIT	r27 (2)	r27 (2)
089	C-B41	D's Percussion	SPLIT	c56 (2)	c55 (2)	121	C-B81	Crash Cymbals 1	SPLIT	r05 (2)	c64 (2)
090	C-B42	Elec Percussion	SPLIT	c58 (1)	c57 (1)	122	C-B82	Crash Cymbals 2	SPLIT	r05 (2)	r05 (2)
091	C-B43	Congoga	SPLIT	c49 (3)	c49 (3)	123	C-B83	Ride Cymbals	SPLIT	r08 (2)	r08 (2)
092	C-B44	Dynacongga	SPLIT	c52 (2)	c52 (2)	124	C-B84	China Cymbals	SPLIT	r13 (2)	r13 (2)
093	C-B45	Elec Bongo	SPLIT	c53 (1)	c53 (1)	125	C-B85	Splash Cymbals	SPLIT	r14 (1)	r14 (1)
094	C-B46	Side Rim Perc	SPLIT	r25 (1)	r25 (1)	126	C-B86	Cup Variation	SPLIT	r11 (2)	r11 (2)
095	C-B47	Quijada	SPLIT	r55 (3)	r55 (3)	127	C-B87	Crash Short/Long	SPLIT	r05 (2)	r06 (1)
096	C-B48	Triangle	SPLIT	r58 (2)	r58 (2)	128	C-B88	Ride Short/Long	SPLIT	r08 (2)	r09 (1)

PC : Program Change Number () : Number of Partials *** : Same as Upper Tone