

Roland

PN - D10 - 03

SOUND CHART

PN - D10 - 03
Natural Variation

Thank you for purchasing the Roland Sound Library PN-D10-03 "Natural Variation". This memory card contains acoustic sounds, new rhythm pattern and truck for the D-series (D-10/D-20/D-110). Use them for live performance, recording or making your original sound or rhythm data, etc.

[Data Structure]

This memory card contains the following data :

Bank	Sounds
1	E.Piano
2	A.Piano, Harpsi, Clav
3	Organ
4	Sax, Reed
5	Guitar & Bass
6	Strings Section
7	Horn Section
8	Ethnic & Pad

[Data Compatibility with D-10/D-20 and D-110]

● Data type and Compatibility

	D-10/D-20	D-110
Tone	○	○
Timbre	○	○
Performance Patch	○	×
Rhythm Pattern	○	×
Rhythm Track	○	×
Rhythm Setup	○	○

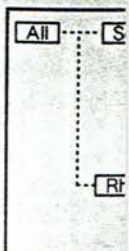
○ : Can be used, × : Can not be used

[When using Rhythm Data]

When using the rhythm data on a memory card, you must load the entire rhythm data into the hardware using Data Transfer procedure (see the manual of the hardware you use). If you wish to retain the data, save it onto an optional RAM card (M-256D, M-256E, and for the D-110 M-128D as well), or a floppy disk (available only for the D-20), using the Data Transfer procedure.

[Rhythm Setup]

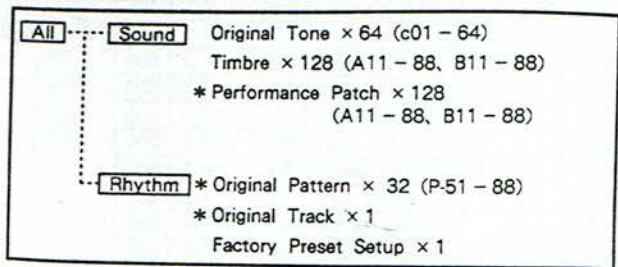
Key #	Tone	Tone Name	Level	Pan	Reverb
C1 (24)	Off	.....	0	<	Off
C#1 (25)	Off	.....	0	>	Off
D1 (26)	Off	.....	0	>	Off
D#1 (27)	Off	.....	0	<	Off
E1 (28)	Off	.....	0	<	Off
F1 (29)	Off	.....	0	>	Off
F#1 (30)	Off	.....	0	>	Off
G1 (31)	Off	.....	0	<	Off
G#1 (32)	Off	.....	0	<	Off
A1 (33)	Off	.....	0	>	Off
A#1 (34)	Off	.....	0	>	Off
B1 (35)	r15	Bass Drum 1	100	2 >	Off
C2 (36)	r16	Bass Drum 2	100	2 >	Off
C#2 (37)	r25	Rim Shot	100	>	On
D2 (38)	r19	Snare Drum 1	100	>	On
D#2 (39)	r39	Hand Clap	100	2 >	On
E2 (40)	r20	Snare Drum 2	100	>	On
F2 (41)	r30	Low Tom Tom 1	100	6 >	On
F#2 (42)	r01	Closed High Hat 1	100	< 2	On
G2 (43)	r33	Low Tom Tom 2	100	6 >	On
G#2 (44)	r04	Open High Hat 2	100	< 2	On
A2 (45)	r29	Middle Tom Tom 1	100	>	On
A#2 (46)	r03	Open High Hat 1	100	< 2	On
B2 (47)	r32	Middle Tom Tom 2	100	>	On
C3 (48)	r28	High Tom Tom 1	100	< 4	On
C#3 (49)	r05	Crash Cymbal	100	< 2	On
D3 (50)	r31	High Tom Tom 2	100	< 4	On
D#3 (51)	r08	Ride Cymbal	100	4 >	On
E3 (52)	r13	China Cymbal	100	6 >	On
F3 (53)	r11	Cup	100	4 >	On
F#3 (54)	r40	Tambourine	100	4 >	On
G3 (55)	r14	Splash Cymbal	100	>	On
G#3 (56)	r41	Cowbell	100	2 >	On
A3 (57)	r07	Crash Cymbal (Mute)	100	< 2	On
A#3 (58)	r21	Snare Drum 3	100	>	On
B3 (59)	r10	Ride Cymbal (Mute)	100	4 >	On
C4 (60)	r42	High Bongo	100	< 4	On
C#4 (61)	r43	Low Bongo	100	< 2	On
D4 (62)	r44	High Conga (Mute)	100	2 >	On
D#4 (63)	r45	High Conga	100	2 >	On
E4 (64)	r46	Low Conga	100	4 >	On
F4 (65)	r47	High Timbale	100	< 2	On
F#4 (66)	r48	Low Timbale	100	< 2	On



* Data mark
● Tones assigned

● When u
This me
or D-20
D-110, t
When yo
All or S
appears
data will

ng data :



Data marked with "" cannot be used with the D-110.

●Tones (c01-64) on the memory card are assigned to the Timbre's A group (A11-88)

/D-20 and D-110]

●When using this library with the D-110

This memory card contains data for the D-10 or D-20. Some data can be used with the D-110, but some cannot.

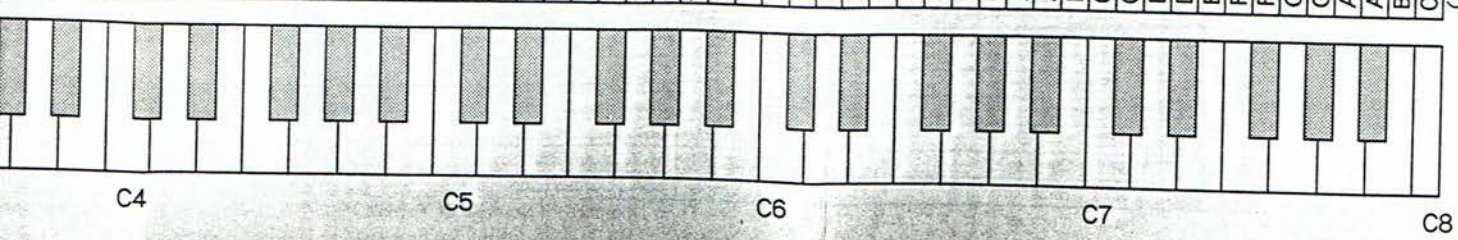
When you try to load data to the D-110 in the All or Sound mode, error message "No Data" appears in the display. However, the compatible data will be loaded into the D-110.

[Rhythm Pattern]

No.	Pattern Name	No.	Pattern Name
51	Intro 1	71	Rock Beat 1
52	Intro 2	72	Rock Beat 2
53	Intro 3	73	Rock Beat 3
54	Intro 4	74	Rock Beat 4
55	Ending 1	75	Latin Beat 1
56	Ending 2	76	Latin Beat 2
57	Break	77	Latin Beat 3
58	Blank	78	Latin Beat 4
61	Fill in 1	81	Latin Beat 5
62	Fill in 2	82	Latin Beat 6
63	Fill in 3	83	Fusion Beat 1
64	Fill in 4	84	Fusion Beat 2
65	Fill in 5	85	Fusion Beat 3
66	Fill in 6	86	Jazz Beat 1
67	Fill in 7	87	Jazz Beat 2
68	Fill in 8	88	Jazz Beat 3

MIDI Note Number	Instrument	On	Off
G#3 (56)	r41 Cowbell	100 >	2 > On
A3 (57)	r07 Crash Cymbal (Mute)	100 <	2 < On
A#3 (58)	r21 Snare Drum 3	100 >	> < On
B3 (59)	r10 Ride Cymbal (Mute)	100 >	4 > On
C4 (60)	r42 High Bongo	100 <	4 < On
C#4 (61)	r43 Low Bongo	100 <	2 < On
D4 (62)	r44 High Conga (Mute)	100 >	2 > On
D#4 (63)	r45 High Conga	100 >	4 > On
E4 (64)	r46 Low Conga	100 <	2 < On
F4 (65)	r47 High Timbale	100 <	4 < On
F#4 (66)	r48 Low Timbale	100 >	4 > On
G4 (67)	r49 High Agogo	100 <	4 < On
G#4 (68)	r50 Low Agogo	100 >	4 > On
A4 (69)	r51 Cabasa	100 >	2 > On
A#4 (70)	r52 Maracas	100 <	2 < On
B4 (71)	r53 Short Whistle	100 >	2 > On
C5 (72)	r54 Long Whistle	100 >	4 > On
C#5 (73)	r55 Quijada	100 >	4 > On
D5 (74)	r12 Cup (Mute)	100 >	4 > On
D#5 (75)	r56 Claves	100 >	6 > On
E5 (76)	r26 Brush 1	100 >	> < On
F5 (77)	r27 Brush 2	100 >	> < On
F#5 (78)	r57 Castanets	100 <	4 < On
G5 (79)	r38 High Pitch Tom Tom 2	100 <	2 < On
G#5 (80)	r58 Triangle	100 >	> < On
A5 (81)	r37 High Pitch Tom Tom 1	100 <	6 < On
A#5 (82)	r59 Wood Block	100 >	7 > On
B5 (83)	r60 Bell	100 <	2 < On
C6 (84)	r17 Bass Drum 3	100 >	2 > Off
C#6 (85)	r18 Bass Drum 4	100 >	2 > Off
D6 (86)	r22 Snare Drum 4	100 >	> < On
D#6 (87)	r23 Snare Drum 5	100 >	> < On
E6 (88)	r24 Snare Drum 6	100 >	> < On
F6 (89)	r36 Low Tom Tom 3	100 >	4 > On
F#6 (90)	r02 Closed High Hat 2	100 <	2 < On
G6 (91)	r35 Middle Tom Tom 3	100 <	4 < On
G#6 (92)	r06 Crash Cymbal (Short)	100 <	2 < On
A6 (93)	r34 High Tom Tom 3	100 >	2 > On
A#6 (94)	r09 Ride Cymbal (Short)	100 >	4 > On
B6 (95)	r61 Native Drum 1	100 <	4 < On
C7 (96)	r62 Native Drum 2	100 <	2 < On
C#7 (97)	r63 Native Drum 3	100 >	> < On
D7 (98)	Off	0 >	> < Off
D#7 (99)	Off	0 >	> < Off
E7 (100)	Off	0 >	> < Off
F7 (101)	Off	0 >	> < Off
F#7 (102)	Off	0 >	> < Off
G7 (103)	Off	0 >	> < Off
G#7 (104)	Off	0 >	> < Off
A7 (105)	Off	0 >	> < Off
A#7 (106)	Off	0 >	> < Off
B7 (107)	Off	0 >	> < Off
C8 (108)	Off	0 >	> < Off

() : MIDI Note Number



【Timbre Sound Chart】 (Multi Timbre Mode)

【Patch

Group A

PC	Tm #	To #	Tone Name	P
001	C-A11	c01	Hammer EP	3
002	C-A12	c02	Moist EP	3
003	C-A13	c03	Soft EP	4
004	C-A14	c04	EP Synth	2
005	C-A15	c05	Loop EP	4
006	C-A16	c06	Xmod EP	2
007	C-A17	c07	Tine Atack	3
008	C-A18	c08	Gritter EP	4
009	C-A21	c09	SqurePiano	3
010	C-A22	c10	Syn XPiano	2
011	C-A23	c11	Sustain AP	3
012	C-A24	c12	High Piano	3
013	C-A25	c13	Box Harpsi	2
014	C-A26	c14	Harpsicord	4
015	C-A27	c15	Syn Clav	2
016	C-A28	c16	Old Clav	3
017	C-A31	c17	Syn Organ	4
018	C-A32	c18	Click Org	2
019	C-A33	c19	Road Organ	2
020	C-A34	c20	Velo Organ	3
021	C-A35	c21	Tin Organ	4
022	C-A36	c22	Rock Organ	4
023	C-A37	c23	Reed Organ	2
024	C-A38	c24	Stereo Org	4
025	C-A41	c25	Tenor Sax	3
026	C-A42	c26	Alto Sax	3
027	C-A43	c27	Breath Sax	3
028	C-A44	c28	Mellow Sax	3
029	C-A45	c29	Bass Sax	2
030	C-A46	c30	Accordion2	2
031	C-A47	c31	Mouth Harp	2
032	C-A48	c32	Whistle 2	2

PC	Tm #	To #	Tone Name	P
033	C-A51	c33	JazzGuitar	2
034	C-A52	c34	FolkGuitar	3
035	C-A53	c35	Chorus Gtr	3
036	C-A54	c36	Dobroish	4
037	C-A55	c37	Rock Gtr	2
038	C-A56	c38	Wood Bass	2
039	C-A57	c39	Combo Bass	2
040	C-A58	c40	RubberBass	3
041	C-A61	c41	Orch Str	4
042	C-A62	c42	Harpsi Str	3
043	C-A63	c43	Saw Strngs	2
044	C-A64	c44	Deep Str	4
045	C-A65	c45	Quartet St	4
046	C-A66	c46	SoloViolin	2
047	C-A67	c47	Sweet Harp	2
048	C-A68	c48	Soft Vibe	3
049	C-A71	c49	KlingoHorn	4
050	C-A72	c50	Jupiter Br	2
051	C-A73	c51	BrassyHorn	2
052	C-A74	c52	Pop Brass	2
053	C-A75	c53	Slow Sweep	2
054	C-A76	c54	Solo Pet	4
055	C-A77	c55	Pan - SynBrs	2
056	C-A78	c56	JX Horns	2
057	C-A81	c57	KookiSpook	4
058	C-A82	c58	Koto Nuage	4
059	C-A83	c59	Sitar 2	4
060	C-A84	c60	HollowHarp	4
061	C-A85	c61	Chorale II	4
062	C-A86	c62	Floaty Pad	4
063	C-A87	c63	EthnicBell	4
064	C-A88	c64	Glass House	4

Group A

PC	Patch
001	C-A11
002	C-A12
003	C-A13
004	C-A14
005	C-A15
006	C-A16
007	C-A17
008	C-A18
009	C-A21
010	C-A22
011	C-A23
012	C-A24
013	C-A25
014	C-A26
015	C-A27
016	C-A28
017	C-A31
018	C-A32
019	C-A33
020	C-A34
021	C-A35
022	C-A36
023	C-A37
024	C-A38
025	C-A41
026	C-A42
027	C-A43
028	C-A44
029	C-A45
030	C-A46
031	C-A47
032	C-A48

Group B

PC	Tm #	To #	Tone Name	P
065	C-B11	a02	AcouPiano2	2
066	C-B12	a03	AcouPiano3	2
067	C-B13	a07	ElecPiano3	2
068	C-B14	a08	ElecPiano4	1
069	C-B15	a10	ElecOrgan2	2
070	C-B16	a11	ElecOrgan3	2
071	C-B17	a13	PipeOrgan1	3
072	C-B18	a14	PipeOrgan2	3
073	C-B21	a17	Harpsi 1	3
074	C-B22	a19	Harpsi 3	1
075	C-B23	a21	Clav 2	2
076	C-B24	a22	Clav 3	2
077	C-B25	a23	Celesta 1	3
078	C-B26	a25	Violin 1	3
079	C-B27	a28	Cello 2	2
080	C-B28	a31	Harp 1	3
081	C-B31	a33	Strings 1	2
082	C-B32	a34	Strings 2	3
083	C-B33	a38	Brass 2	3
084	C-B34	a39	Brass 3	4
085	C-B35	a41	Trumpet 1	3
086	C-B36	a44	Trombone 2	2
087	C-B37	a45	Horn	3
088	C-B38	a47	Engl Horn	2
089	C-B41	a50	Flute 2	2
090	C-B42	a51	Piccolo	3
091	C-B43	a53	Pan Pipes	3
092	C-B44	a55	Breathpipe	4
093	C-B45	a58	Sax 2	2
094	C-B46	a59	Sax 3	2
095	C-B47	a61	Clarinet 2	3
096	C-B48	a63	Bassoon	2

PC	Tm #	To #	Tone Name	P
097	C-B51	b01	Fantasy	4
098	C-B52	b02	Harmo Pan	4
099	C-B53	b04	Glasses	3
100	C-B54	b08	Space Horn	4
101	C-B55	b10	Ice Rains	4
102	C-B56	b11	Oboe 2002	2
103	C-B57	b13	Bell Swing	3
104	C-B58	b15	Steam Pad	3
105	C-B61	b18	Syn Lead 2	2
106	C-B62	b19	Syn Lead 3	3
107	C-B63	b22	Syn Bass 2	2
108	C-B64	b23	Syn Bass 3	2
109	C-B65	b26	AcouBass 2	1
110	C-B66	b28	ElecBass 2	2
111	C-B67	b30	SlapBass 2	3
112	C-B68	b32	Fretless 2	2
113	C-B71	b34	Glock	3
114	C-B72	b55	Wind Bell	3
115	C-B73	b39	Elec Gtr 1	4
116	C-B74	b40	Elec Gtr 2	4
117	C-B75	b44	Sho	4
118	C-B76	b46	WadaikoSet	4
119	C-B77	b49	Tech Snare	4
120	C-B78	b50	Elec Tom	4
121	C-B81	b52	Ethno Hit	4
122	C-B82	b57	Orch Hit	4
123	C-B83	b58	Bird Tweet	1
124	C-B84	b59	OneNoteJam	4
125	C-B85	b60	Telephone	1
126	C-B86	b61	Tipewriter	2
127	C-B87	b63	WaterBells	3
128	C-B88	b64	JungleTune	4

Group B

PC	Patch
065	C-B11
066	C-B12
067	C-B13
068	C-B14
069	C-B15
070	C-B16
071	C-B17
072	C-B18
073	C-B21
074	C-B22
075	C-B23
076	C-B24
077	C-B25
078	C-B26
079	C-B27
080	C-B28
081	C-B31
082	C-B32
083	C-B33
084	C-B34
085	C-B35
086	C-B36
087	C-B37
088	C-B38
089	C-B41
090	C-B42
091	C-B43
092	C-B44
093	C-B45
094	C-B46
095	C-B47
096	C-B48

PC : Program Change Number Tm # : Timbre Number To # : Tone Number P : Number of Partials

PC : Program

【Patch Sound Chart】 (Performance Mode)

Group A

PC	Patch #	Patch Name	Mode	Upper	Lower
001	C-A11	Hammered E - Piano	Whole	c01 (3)	***
002	C-A12	Moisture Elec.P	Dual	c02 (3)	a08 (1)
003	C-A13	Electric Piano	Whole	c03 (4)	***
004	C-A14	Synthetic EP	Dual	c04 (2)	a07 (2)
005	C-A15	PCM Loop Piano	Whole	c05 (4)	***
006	C-A16	Xmod Atack EP	Dual	c06 (2)	c06 (2)
007	C-A17	Electric Tine	Dual	c07 (3)	b33 (2)
008	C-A18	Gritter E.Piano	Whole	c08 (4)	***
009	C-A21	Square Piano	Whole	c09 (3)	***
010	C-A22	Synth Ring Piano	Dual	c10 (2)	a02 (2)
011	C-A23	Natural SusPiano	Whole	c11 (3)	***
012	C-A24	High Piano	Whole	c12 (3)	***
013	C-A25	Classical Harpsi	Dual	c13 (2)	a19 (1)
014	C-A26	Harpsichord	Whole	c14 (4)	***
015	C-A27	Synth Clav	Dual	c15 (2)	a21 (2)
016	C-A28	Old Clav	Whole	c16 (3)	***
017	C-A31	Jazz Organ	Whole	c17 (4)	***
018	C-A32	Synthetic Organ	Dual	c18 (2)	a11 (2)
019	C-A33	Heavy Organ	Dual	c19 (2)	c19 (2)
020	C-A34	Velocity Organ	Whole	c20 (3)	***
021	C-A35	Full Tine Organ	Whole	c21 (4)	***
022	C-A36	Rock Organ	Whole	c22 (4)	***
023	C-A37	Reedrawbars	Dual	c23 (2)	a10 (2)
024	C-A38	Electric Organ	Whole	c24 (4)	***
025	C-A41	Tenor Saxophone	Whole	c25 (3)	***
026	C-A42	Alto Saxophone	Whole	c26 (3)	***
027	C-A43	Blowup Sax	Whole	c27 (3)	***
028	C-A44	Passionate Sax	Whole	c28 (3)	***
029	C-A45	Bass Saxophone	Whole	c29 (2)	***
030	C-A46	Street Accordion	Whole	c30 (2)	***
031	C-A47	Blues Harmonica	Dual	c31 (2)	c31 (2)
032	C-A48	Solder's Whisle	Dual	c32 (2)	a56 (2)

PC	Patch #	Patch Name	Mode	Upper	Lower
033	C-A51	Jazzy E - Guitar	Dual	c33 (2)	c33 (2)
034	C-A52	Classical Guitar	Whole	c34 (3)	***
035	C-A53	Chorus Guitar	Dual	c35 (2)	c35 (2)
036	C-A54	Dobroish Guitar	Whole	c36 (4)	***
037	C-A55	Squeeze E - Guitar	Whole	c37 (2)	***
038	C-A56	Wood Bass	Whole	c38 (2)	***
039	C-A57	Combo Bass	Whole	c39 (2)	***
040	C-A58	Rubber Bass	Whole	c40 (3)	***
041	C-A61	Orchestra	Whole	c41 (4)	***
042	C-A62	Harpsi Strings	Whole	c42 (3)	***
043	C-A63	Analog Strings	Dual	c43 (2)	c43 (2)
044	C-A64	Deep Strings Ens	Whole	c44 (4)	***
045	C-A65	String Quartet	Whole	c45 (4)	***
046	C-A66	Violin Section	Dual	c46 (2)	c46 (2)
047	C-A67	Finger Harp	Whole	c47 (2)	***
048	C-A68	Soft Vibraphone	Whole	c48 (3)	***
049	C-A71	Xmod Stabs	Whole	c49 (4)	***
050	C-A72	Live Jupiter Brs	Dual	c50 (2)	c50 (2)
051	C-A73	Brassy Horns	Dual	c51 (2)	a45 (3)
052	C-A74	Solid Brass	Dual	c52 (2)	b29 (2)
053	C-A75	Slow Sweep Horn	Dual	c53 (2)	c53 (2)
054	C-A76	Glossy Trumpet	Whole	c54 (4)	***
055	C-A77	Synth Brass Pan	Whole	c55 (2)	***
056	C-A78	JX Analog Horns	Whole	c56 (2)	***
057	C-A81	Strange Pad	Whole	c57 (4)	***
058	C-A82	Newage Koto	Whole	c58 (4)	***
059	C-A83	Ethnic Sitar	Whole	c59 (4)	***
060	C-A84	Hollowed Harp	Whole	c60 (4)	***
061	C-A85	Angel Choir	Whole	c61 (4)	***
062	C-A86	Floating Air	Whole	c62 (4)	***
063	C-A87	Ethnic Bells	Whole	c63 (4)	***
064	C-A88	Glass House	Whole	c64 (4)	***

Group B

PC	Patch #	Patch Name	Mode	Upper	Lower
065	C-B11	Chorus AcPiano	Dual	a02 (2)	a02 (2)
066	C-B12	Country Piano	Dual	a03 (2)	b37 (3)
067	C-B13	Celesta EP	Dual	a07 (2)	a24 (2)
068	C-B14	Steel ElecPiano	Dual	a08 (1)	c34 (3)
069	C-B15	Percussive E.org	Dual	a10 (2)	c18 (2)
070	C-B16	Progressive Org	Dual	a11 (2)	c23 (2)
071	C-B17	Church Organ	Dual	a13 (3)	a13 (3)
072	C-B18	Add 5th Organ	Dual	a14 (3)	a14 (3)
073	C-B21	Antique Harpsi	Dual	a17 (3)	a17 (3)
074	C-B22	Baroque Sounds	Dual	a19 (1)	c42 (3)
075	C-B23	Dual Clav	Dual	a21 (2)	a21 (2)
076	C-B24	Wired Clav	Dual	a22 (2)	c15 (2)
077	C-B25	Celesta Tweet	Dual	a23 (3)	b58 (1)
078	C-B26	Bowed Violin	Whole	a25 (3)	***
079	C-B27	Xmod Cello	Dual	a28 (2)	a28 (2)
080	C-B28	Mallet Harp	Dual	a31 (3)	b36 (2)
081	C-B31	Chamber Strings	Whole	a33 (4)	***
082	C-B32	Soft Strings Ens	Dual	a34 (3)	c43 (2)
083	C-B33	Syn Brass - Horns	Dual	a38 (3)	c54 (2)
084	C-B34	Hard Brass	Dual	a39 (4)	c50 (2)
085	C-B35	Trumpet & Horn	Split	a41 (3)	c51 (2)
086	C-B36	Trom + Horn	Split	a44 (2)	c55 (2)
087	C-B37	Gentle Horn	Whole	a45 (3)	***
088	C-B38	English Horn	Whole	a47 (2)	***
089	C-B41	Spring Flute	Dual	a50 (2)	a50 (2)
090	C-B42	Piccolo & Bass	Split	a51 (2)	b25 (2)
091	C-B43	Ethnic Winds	Dual	a53 (3)	a56 (2)
092	C-B44	Breathy Pipe	Whole	a55 (4)	***
093	C-B45	Ring Sax	Whole	a58 (2)	***
094	C-B46	Wild Tenor	Whole	a59 (2)	***
095	C-B47	Clarinet Solo	Whole	a61 (3)	***
096	C-B48	Bassoon	Dual	a63 (2)	a63 (2)

PC	Patch #	Patch Name	Mode	Upper	Lower
097	C-B51	Digital Fantasy	Dual	b01 (4)	c06 (2)
098	C-B52	Harmonic Reso	Dual	b02 (4)	b14 (2)
099	C-B53	Grassy Strings	Dual	b04 (3)	a34 (3)
100	C-B54	Spacy Horns	Whole	b08 (4)	***
101	C-B55	Deep - sea Sounds	Dual	b10 (4)	b63 (3)
102	C-B56	A.D.2002 Oboe	Dual	b11 (2)	b51 (2)
103	C-B57	Swingin' Bell	Whole	b13 (3)	***
104	C-B58	Winds Ensemble	Dual	b15 (3)	a53 (3)
105	C-B61	Saw Lead	Dual	b18 (2)	b18 (2)
106	C-B62	Solid Syn Lead	Whole	b19 (3)	***
107	C-B63	Synthetic Bass 1	Dual	b22 (2)	b22 (2)
108	C-B64	Synthetic Bass 2	Dual	b23 (2)	b23 (2)
109	C-B65	Acoustic.Bass	Dual	b26 (1)	b26 (1)
110	C-B66	Electric.Bass	Dual	b28 (2)	b28 (2)
111	C-B67	Slappin'.Bass	Dual	b30 (3)	b30 (3)
112	C-B68	Fretless.Bass	Dual	b32 (2)	b32 (2)
113	C-B71	Glocken	Whole	b34 (3)	***
114	C-B72	Wind Chime	Dual	b55 (3)	a24 (2)
115	C-B73	Electric Guitar1	Whole	b39 (4)	***
116	C-B74	Electric Guitar2	Whole	b40 (4)	***
117	C-B75	Sho & Tsuzumi	Split	b44 (4)	r59 (1)
118	C-B76	Japanese Drums	Split	b46 (4)	r46 (1)
119	C-B77	Techno BD & Snare	Split	b49 (4)	r18 (1)
120	C-B78	Electric Phantom	Dual	b50 (4)	b50 (4)
121	C-B81	Ind-Chinese Perc	Split	b52 (4)	r60 (2)
122	C-B82	Orchestra Hit ! 2	Dual	b57 (4)	b57 (4)
123	C-B83	Daybreak Sound	Dual	b58 (1)	b33 (2)
124	C-B84	Double Note Jam !	Dual	b59 (4)	b59 (4)
125	C-B85	Telephone Noise	Dual	b60 (1)	b04 (3)
126	C-B86	Typewriting	Dual	b61 (2)	r51 (1)
127	C-B87	Waterland	Dual	b63 (3)	c18 (2)
128	C-B88	Strange Jungle	Dual	b64 (4)	b64 (4)

PC : Program Change Number () : Number of Partials *** : Same as Upper Tone