



## GUITAR SYNTHESIZER



### \*\*\* ROLAND GR-1 TURBO FACTS \*\*\*

The revolutionary GR-1 is the guitarist's guitar synthesizer. The user-friendly, floor-module design with lightning-fast tracking allows performers to take advantage of the 200 CD-quality sounds – designed exclusively for guitarists. The onboard digital reverb and chorus add the professional touch whether playing live or using the 2,000 note sequencer.

#### • **Initializing**

- 1) Turn power off.
- 2) Hold WRITE/COPY while turning on.
- 3) Press ENTER/YES.

#### • **Playing patches**

- 1) Press BANK footswitch (bank number flashes).
- 2) Press footswitches 1 through 4.
- 3) Press GROUP UP, and repeat above to access the second group of 32 patches.

Note: The first eight patches (bank 1-1 through bank 2-4) are demo patches of the quickest tracking sounds and give an idea of the GR-1 sonic capabilities.

#### • **Auditioning Tones**

- 1) Choose patch 1-1.
- 2) Press 1ST TONE.
- 3) Use DEC/INC buttons or VALUE knob (vibrato rate) to choose any of the 200 tones.
- 4) Press EXIT when done.

#### • **Layering Tones**

- 1) Choose patch 3-1 "GRAND."
- 2) Press string mode select CHANGE until 1ST and 2ND both appear.
- 3) Strings are automatically selected. Press 2ND TONE and use INC/DEC to choose new 2nd tones.
- 4) Press EXIT when done.

#### • **Layering Guitar**

- 1) Choose patch 1-4 (group 1) "SCATIN."
- 2) Put GK-2 switch on MIX and play jazzy riffs.
- 3) Choose patch 4-2 "BIG STGS."
- 4) Layer clean guitar sound and play chords.
- 5) Choose patch 2-1 "FEEDBACKER."
- 6) Layer metal guitar sound with it.

#### • **Quick edit-tones**

- 1) Choose patch 2-4 "GIT+STGS."
- 2) Put TARGET knob on 2ND.
- 3) Turn ATTACK slightly counterclockwise to speed it up.

#### • **Quick edit-effects**

- 1) Put TARGET knob on COMMON.
- 2) Turn LEVEL and TIME clockwise to hear more reverb.

#### • **Show splits and v-switch/v-mix modes**

- 1) Choose patch 6-1 in GROUP 2 "BEAT KIT."
- 2) Choose patch 7-3 in GROUP 2 "BASS>PNO."
- 3) Choose patch 4-1 in GROUP 1 "V-SW STNGS."

#### • **Playing the Sequencer demo**

- 1) Press START/STOP

#### • **Playing along with the sequencer**

- 1) Let sequencer continue after demo song.
- 2) Choose patch 3-4 "ROCK BEE."
- 3) Play along with demo.

#### • **Recording a quick sequence**

- 1) Turn unit off.
- 2) Press and hold EXIT/NO while turning on (song init OK ?).
- 3) Press ENTER (reboots).
- 4) Press RECORDER/PART.
- 5) Press ENTER/YES, the display reads "1-2-3-D-." These are the 3 parts and drums.

The part with the flashing underline is the one selected to record. The CURSOR takes you to other parts.

- 6) Press ENTER/YES.
- 7) Press REC.
- 8) Press START/STOP. You'll hear 2 bars in and the recording begins at the 3rd bar.
- 9) Press START/STOP when you done recording.
- 10) To play, press START/STOP.

By pressing EXIT, you will be returned to the track select screen to select another part by cursoring to it.