# PARAMETERS

## SUPER JX-10

			24	UPPER BENDER	0FF	ON
	ONE		25	UPPER MODULATION	0FF	ON
11	DCO1 RANG	2' 4' 8' 16'	26	UPPER PORTAMENTO	0FF	ON
12	DCO1 WF	SAWT PULS SQUA NOIS	<b>2</b> 7	UPPER HOLD	0FF	ON
13	DCO1 WF		28	UPPER VOLUME	OFF	ON
14	DCO1 LFO	00 - 99	30	LOWER MIDI CHANNEL	0FF	ON
15	DCO1 ENV	00 - 99	31	UPPER PROG CHANGE	OFF	ON
21	DCO2 RANG	2' 4' 8' 16'	32	LO AFTER TOUCH REC	0FF	ON
22	DCO2 WF	SAWT PULS SQUA NOIS	33	LOWER LOCAL	0FF	ON
23	DCO XMOD	OFF SNC1 SNC2 XMOD	34	LOWER BENDER	0FF	ON
24	DCO2 TUNE		35	LOWER MODULATION	0FF	ON
25	DCO2 FTUN			LOWER PORTAMENTO	0FF	ON
26	DCO2 LFO	00 - 99	<b>37</b>		0FF	ON
27	DCO2 ENV	00 - 99	38	LOWER VOLUME	0FF	ON
31	DCO DYNA	OFF 1 2 3	61	UP MIDI CH SEND	0FF	01 - 16
32	DCO MODE	□-1 ⊔-1 □-2 ⊔-2	<b>62</b>	LO MIDI CH SEND	0FF	01 - 16
41	MIX DCO1	00 - 99	63	UP PROG CHANGE SND	OFF	01 - 128
42	MIX DCO2	00 - 99	64	LO PROG CHANGE SND	OFF	01 - 128
43	MIX ENV	00 - 99	65	LOWER VOLUME SEND	0FF	00 - 99
44	<b>MIX DYNA</b>	OFF 1 2 3	66	UPPER VOLUME SEND	0FF	00 - 99
45	<b>MIX MODE</b>	□-1 ⊔-1 □-2 ⊔-2	67	MIDI KEY MODE	OFF LAY	ER SPLIT LOWER UPPER
51	<b>HPF FREQ</b>	0 1 2 3	68	MIDI SPLIT POINT	E1 -	G7
<b>52</b>	<b>VCF FREQ</b>	00 - 99				
<b>53</b>	<b>VCF RES</b>	00 - 99	7	ATCH		
54	VCF LFO	00 - 99	11	UPPER/LOWER BAL	00 -	99
55	<b>VCF ENV</b>	00 - 99	12			
56	<b>VCF KEY</b>	00 - 99			- 50 -	
<b>57</b>	<b>VCF DYNA</b>	OFF 1 2 3	13	UPPER SPLIT POINT	E1 -	G7
58	<b>VCF MODE</b>	□-1 ⊔-1 □-2 ⊔-2	14	LOWER SPLIT POINT	E1 -	G7
61	<b>VCA LEVEL</b>	00 - 99	15	PORTAMENTO TIME	00 -	99
62	<b>VCA MODE</b>	ENV GATE	16	BEND RANGE		- 4 - 7
63	<b>VCA DYNA</b>	OFF 1 2 3	17	KEY MODE		E X-FADE UPWHOLE LOWHOLE SPLIT
64	CHORUS	0FF 1 2	18	TOTAL VOLUME	00 -	99
71	LFO WF	SINE SQUA RAND	21	AFTER TOUCH VIB	00 -	99
72	LFO DELAY	00 - 99	22	AFTER TOUCH BRI	00 -	99
73	LFO RATE	00 - 99	23	AFTER TOUCH VOL	00 -	99
81	ENV1 ATT	00 - 99	31	UPPER TONE NUMBER	01 -	100
	ENV1 DECY	00 - 99		UP CHROMATIC SHIFT		00 - +24
83	ENV1 SUS	00 - 99		UPPER KEY ASSIGN		2 UNISON1 UNISON2 MONO1 MONO2
84	ENV1 REL	00 - 99	34		- 50 -	00 - +50
85	ENV1 KEY	0FF 1 2 3	35	UPPER HOLD	0FF	ON
91	ENV2 ATT	00 - 99	36	UPPER LFO MOD DEPTH		99
92	ENV2 DECY	00 - 99	37		0FF	ON
93	ENV2 SUS	00 - 99	38	UPPER BENDER	0FF	ON
	ENV2 REL	00 - 99	41	UPPER TONE NUMBER	01 -	100
	ENV2 KEY	0FF 1 2 3	42		- 24 -	00 - +24
			43	UPPER KEY ASSIGN		2 UNISON1 UNISON2 MONO1 MONO2
	4171		44		- 50 -	00 - +50
IV	11DI		45	UPPER HOLD	OFF	ON
			46	UPPER LFO MOD DEPTH		99
	PATCH MEMO				OFF	ON
11	SYSTEM EXC			UPPER BENDER	0FF	ON
20	UPPER MIDI		51		00 -	99
21	UPPER PROG			CHASE PLAY MODE		] [U-L-L] [U-L]
	UP AFTER TO			CHASE PLAY TIME	01 -	99
23	UPPER LOCA	L OFF ON	54	CHASE PLAY SWITCH	OFF	ON

## PARAMETERS



### CONTROL ASSIGN

#### These buttons control the C1/C2 Sliders;





C1 A55IGN 11 U/L BAL	9' - 9'	7
C1 ASSIGN 15 PORTA. TIME	00 - 9	9
C1 ASSIGN 18 TOTAL VOL	00 - 9	9
C1 ASSIGN 65 UP MIDIVOL	00 - 9	9
C1 ASSIGN 66 LO MIDIVOL	00 - 9	9
C2 ASSIGN 11 U/L BAL	00 - 9	9
<b>C2 ASSIGN 15 PORTA. TIME</b>	00 - 9	9
C2 ASSIGN 18 TOTAL VOL	00 - 9	9
C2 ASSIGN 65 UP MIDIVOL	00 - 9	9
C2 ASSIGN 66 LO MIDIVOL	00 - 9	9

### PEDAL ASSIGN

This button is for the optional Pedal Switch functions;

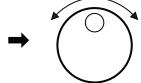


PS ASSIGN	PATCH SHIFT	A1→A	2→A8→B1→B2→
PS ASSIGN	<b>PORTAMENTO</b>	0FF	ON
<b>PS ASSIGN</b>	CHASE PLAY	0FF	ON
<b>PS ASSIGN</b>	<b>UPPER HOLD</b>	0FF	ON
<b>PS ASSIGN</b>	<b>LOWER HOLD</b>	0FF	ON

## MASTER TUNE







## WRITE







\*\* The PROTECT switch must 3 Modes - Patch Parameter [ 52 CHASE PLAY MODE ] be in the OFF position **U-L-U** Tone A is played, then Tone B, then Tone A, & so on...

> In case you were wondering... the factory default is 437 Hz

## CHASE PLAY OFF / ON



Only availabile when a patch is set to DUAL mode [ Patch Parameter 17 KEY MODE ]

If CHASE PLAY is pressed and the KEY MODE for the current patch is set to A WHOLE, B WHOLE, SPLIT, T-VOICE or X-FADE, the KEY MODE setting will be reset to DUAL automatically

**U-L-L** Tone A is played first, then Tone B repeatedly

**U-L** Tone A is played first, then Tone B and then it stops

#### FUNCTION DISPLAY



Pressing this button will cycle the display and show; MIDI CHANNELS and CONTROL CHANNELS **TONE NAMES** used in the Patch currently selected **KEY MODE** used in the Patch currently selected

## SET SPLIT POINT USING KEYBOARD



