

7. Initialized Settings

		Inst				
		Tone			Output	
		Tone # : Name	Source Key	Mute	Pan	Output Assign
	35	1-128 : DRUMS	B 1 : Bass Drum 1	off	><	Dry
	36	1-128 : DRUMS	C 2 : Bass Drum 2	off	><	Dry
32	37	1-128 : DRUMS	C # 2 : Rim Shot	off	><	Rev
	38	1-128 : DRUMS	D 2 : Snare Drum 1	off	><	Rev
	39	1-128 : DRUMS	D # 2 : Hand Clap	off	2>	Rev
	40	1-128 : DRUMS	E 2 : Snare Drum 2	off	><	Rev
	41	1-128 : DRUMS	F 2 : Low Tom Tom 1	off	6>	Rev
	42	1-128 : DRUMS	F # 2 : Closed H.H 1	A # 2	<2	Rev
	43	1-128 : DRUMS	G 2 : Low Tom Tom 2	off	6>	Rev
	44	1-128 : DRUMS	G # 2 : Open H.H 2	A # 2	<2	Rev
	45	1-128 : DRUMS	A 2 : Mid Tom Tom 1	off	><	Rev
	46	1-128 : DRUMS	A # 2 : Open H.H 1	G # 2	<2	Rev
33	47	1-128 : DRUMS	B 2 : Mid Tom Tom 2	off	><	Rev
	48	1-128 : DRUMS	C 3 : Hi Tom Tom 1	off	<4	Rev
	49	1-128 : DRUMS	C # 3 : Crash Cymbal	off	<2	Rev
	50	1-128 : DRUMS	D 3 : Hi Tom Tom 2	off	<4	Rev
	51	1-128 : DRUMS	D # 3 : Ride Cymbal	off	4>	Rev
	52	1-128 : DRUMS	E 3 : China Cymbal	off	6>	Rev
	53	1-128 : DRUMS	F 3 : Cup (mute)	off	4>	Rev
	54	2-002 : LATIN 2	F # 3 : Tambourine	off	4>	Rev
	55	1-128 : DRUMS	C # 3 : Splash Cymbal	off	><	Rev
	56	1-128 : DRUMS	G # 3 : Cowbell	off	2>	Rev
	57	1-128 : DRUMS	A 3 : Crash Cymbal	off	<2	Rev
	58	1-128 : DRUMS	A # 3 : Snare Drum 3	off	><	Rev
34	59	1-128 : DRUMS	B 3 : Ride Cymbal	off	4>	Rev
	60	2-002 : LATIN 2	C 4 : Bongo - H	off	<4	Rev
	61	2-002 : LATIN 2	C # 4 : Bongo - L	off	<2	Rev
	62	2-002 : LATIN 2	D 4 : Conga (mute)	off	2>	Rev
	63	2-002 : LATIN 2	D # 4 : Conga - H	off	2>	Rev
	64	2-002 : LATIN 2	E 4 : Conga - L	off	4>	Rev
	65	2-002 : LATIN 2	F 4 : Timbale - H	off	<2	Rev
	66	2-002 : LATIN 2	F # 4 : Timbale - L	off	<4	Rev
	67	2-002 : LATIN 2	G 4 : Agogo - H	off	4>	Rev
	68	2-002 : LATIN 2	G # 4 : Agogo - L	off	4>	Rev
	69	1-128 : DRUMS	A 4 : Cabasa	off	2>	Rev
	70	2-002 : LATIN 2	A # 4 : Maracas	off	<2	Rev
35	71	2-002 : LATIN 2	B 4 : Short Whistle	off	2>	Rev
	72	2-002 : LATIN 2	C 5 : Long Whistle	off	2>	Rev
	73	2-002 : LATIN 2	C # 5 : Vibra - Slap	off	4>	Rev
	74	2-002 : LATIN 2	D 5 : Bell Tree	off	4>	Rev
	75	2-002 : LATIN 2	D # 5 : Claves	off	6>	Rev
	76	2-028 : GUIRO 2	A # 4 : Guiro 2	F 5	><	Rev
	77	2-027 : GUIRO 1	F 5 : Guiro 1	E 5	><	Rev
	78	2-002 : LATIN 2	F # 5 : Castanets	off	<4	Rev
	79	1-128 : DRUMS	G 5 : Hi Pitch Tom 2	off	<2	Rev
	80	2-002 : LATIN 2	G # 5 : Triangle	off	><	Rev
	81	1-128 : DRUMS	A 5 : Hi pitch Tom 1	off	<6	Rev
	82	2-002 : LATIN 2	A # 5 : Wood Block	off	7>	Rev
36	83	2-002 : LATIN 2	B 5 : Jingle Bell	off	<2	Rev
	84	1-128 : DRUMS	C 6 : Bass Drum 3	off	><	Dry
	85	1-128 : DRUMS	C # 6 : Bass Drum 4	off	><	Dry
	86	1-128 : DRUMS	D 6 : Snare Drum 4	off	><	Rev
	87	1-128 : DRUMS	D # 6 : Snare Drum 5	off	><	Rev
	88	1-128 : DRUMS	E 6 : Snare Drum 6	off	><	Rev
	89	1-128 : DRUMS	F 6 : Low Tom Tom 3	off	4>	Rev
	90	1-128 : DRUMS	F # 6 : Closed H.H 2	off	<2	Rev
	91	1-128 : DRUMS	G 6 : Mid Tom Tom 3	off	<4	Rev
	92	1-128 : DRUMS	G # 6 : China Cymbal	off	<2	Rev
	93	1-128 : DRUMS	A 6 : Hi Tom Tom 3	off	2>	Rev
	94	1-128 : DRUMS	A # 6 : Ride Cymbal	off	4>	Rev
	95	2-002 : LATIN 2	B 6 : Native Drum - 1	off	<4	Rev
37	96	2-002 : LATIN 2	C 7 : Native Drum - 2	off	<2	Rev
	97	2-002 : LATIN 2	C # 7 : Native Drum - 3	off	><	Rev
	98	1-128 : DRUMS	D 7 : -----	off	><	Rev