

PARAMETERS

SUPER JX-10

TONE

11	DCO1 RANG	2'	4'	8'	16'
12	DCO1 WF	SAWT	PULS	SQUA	NOIS
13	DCO1 TUNE	-12	- 00	- +12	_____
14	DCO1 LFO	00	- 99	_____	_____
15	DCO1 ENV	00	- 99	_____	_____
21	DCO2 RANG	2'	4'	8'	16'
22	DCO2 WF	SAWT	PULS	SQUA	NOIS
23	DCO XMOD	OFF	SNC1	SNC2	XMOD
24	DCO2 TUNE	-12	- 00	- +12	_____
25	DCO2 FTUN	-50	- 00	- +50	_____
26	DCO2 LFO	00	- 99	_____	_____
27	DCO2 ENV	00	- 99	_____	_____
31	DCO DYNA	OFF	1	2	3
32	DCO MODE	□-1	□-1	□-2	□-2
41	MIX DCO1	00	- 99	_____	_____
42	MIX DCO2	00	- 99	_____	_____
43	MIX ENV	00	- 99	_____	_____
44	MIX DYNA	OFF	1	2	3
45	MIX MODE	□-1	□-1	□-2	□-2
51	HPF FREQ	0	1	2	3
52	VCF FREQ	00	- 99	_____	_____
53	VCF RES	00	- 99	_____	_____
54	VCF LFO	00	- 99	_____	_____
55	VCF ENV	00	- 99	_____	_____
56	VCF KEY	00	- 99	_____	_____
57	VCF DYNA	OFF	1	2	3
58	VCF MODE	□-1	□-1	□-2	□-2
61	VCA LEVEL	00	- 99	_____	_____
62	VCA MODE	ENV	GATE	_____	_____
63	VCA DYNA	OFF	1	2	3
64	CHORUS	OFF	1	2	_____
71	LFO WF	SINE	SQUA	RAND	_____
72	LFO DELAY	00	- 99	_____	_____
73	LFO RATE	00	- 99	_____	_____
81	ENV1 ATT	00	- 99	_____	_____
82	ENV1 DECY	00	- 99	_____	_____
83	ENV1 SUS	00	- 99	_____	_____
84	ENV1 REL	00	- 99	_____	_____
85	ENV1 KEY	OFF	1	2	3
91	ENV2 ATT	00	- 99	_____	_____
92	ENV2 DECY	00	- 99	_____	_____
93	ENV2 SUS	00	- 99	_____	_____
94	ENV2 REL	00	- 99	_____	_____
95	ENV2 KEY	OFF	1	2	3

MIDI

10	PATCH MEMORY CH	OFF	01	- 16	_____
11	SYSTEM EXCLUSIVE	OFF	ON	_____	_____
20	UPPER MIDI CHANNEL	01	- 16	_____	_____
21	UPPER PROG CHANGE	OFF	ON	_____	_____
22	UP AFTER TOUCH REC	OFF	ON	_____	_____
23	UPPER LOCAL	OFF	ON	_____	_____

24	UPPER BENDER	OFF	ON	_____	_____
25	UPPER MODULATION	OFF	ON	_____	_____
26	UPPER PORTAMENTO	OFF	ON	_____	_____
27	UPPER HOLD	OFF	ON	_____	_____
28	UPPER VOLUME	OFF	ON	_____	_____
30	LOWER MIDI CHANNEL	OFF	ON	_____	_____
31	UPPER PROG CHANGE	OFF	ON	_____	_____
32	LO AFTER TOUCH REC	OFF	ON	_____	_____
33	LOWER LOCAL	OFF	ON	_____	_____
34	LOWER BENDER	OFF	ON	_____	_____
35	LOWER MODULATION	OFF	ON	_____	_____
36	LOWER PORTAMENTO	OFF	ON	_____	_____
37	LOWER HOLD	OFF	ON	_____	_____
38	LOWER VOLUME	OFF	ON	_____	_____
61	UP MIDI CH SEND	OFF	01	- 16	_____
62	LO MIDI CH SEND	OFF	01	- 16	_____
63	UP PROG CHANGE SND	OFF	01	- 128	_____
64	LO PROG CHANGE SND	OFF	01	- 128	_____
65	LOWER VOLUME SEND	OFF	00	- 99	_____
66	UPPER VOLUME SEND	OFF	00	- 99	_____
67	MIDI KEY MODE	OFF	LAYER	SPLIT	LOWER UPPER
68	MIDI SPLIT POINT	E1	- G7	_____	_____

PATCH

11	UPPER/LOWER BAL	00	- 99	_____	_____
12	DUAL DETUNE	-50	- 00	- +50	_____
13	UPPER SPLIT POINT	E1	- G7	_____	_____
14	LOWER SPLIT POINT	E1	- G7	_____	_____
15	PORTAMENTO TIME	00	- 99	_____	_____
16	BEND RANGE	2	- 3	- 4	- 7
17	KEY MODE	DUAL	T-VOICE	X-FADE	UPWHOLE LOWHOLE SPLIT
18	TOTAL VOLUME	00	- 99	_____	_____
21	AFTER TOUCH VIB	00	- 99	_____	_____
22	AFTER TOUCH BRI	00	- 99	_____	_____
23	AFTER TOUCH VOL	00	- 99	_____	_____
31	UPPER TONE NUMBER	01	- 100	_____	_____
32	UP CHROMATIC SHIFT	-24	- 00	- +24	_____
33	UPPER KEY ASSIGN	POLY1	POLY2	UNISON1	UNISON2 MONO1 MONO2
34	UP UNISON DETUNE	-50	- 00	- +50	_____
35	UPPER HOLD	OFF	ON	_____	_____
36	UPPER LFO MOD DEPTH	00	- 99	_____	_____
37	UPPER PORTAMENTO	OFF	ON	_____	_____
38	UPPER BENDER	OFF	ON	_____	_____
41	UPPER TONE NUMBER	01	- 100	_____	_____
42	UP CHROMATIC SHIFT	-24	- 00	- +24	_____
43	UPPER KEY ASSIGN	POLY1	POLY2	UNISON1	UNISON2 MONO1 MONO2
44	UP UNISON DETUNE	-50	- 00	- +50	_____
45	UPPER HOLD	OFF	ON	_____	_____
46	UPPER LFO MOD DEPTH	00	- 99	_____	_____
47	UPPER PORTAMENTO	OFF	ON	_____	_____
48	UPPER BENDER	OFF	ON	_____	_____
51	CHASE PLAY LEVEL	00	- 99	_____	_____
52	CHASE PLAY MODE	[U-L-U]	[U-L-L]	[U-L]	_____
53	CHASE PLAY TIME	01	- 99	_____	_____
54	CHASE PLAY SWITCH	OFF	ON	_____	_____

CONTROL ASSIGN

These buttons control the C1/C2 Sliders;



C1 ASSIGN 11 U/L BAL	00 - 99	_____
C1 ASSIGN 15 PORTA. TIME	00 - 99	_____
C1 ASSIGN 18 TOTAL VOL	00 - 99	_____
C1 ASSIGN 65 UP MIDIVOL	00 - 99	_____
C1 ASSIGN 66 LO MIDIVOL	00 - 99	_____
C2 ASSIGN 11 U/L BAL	00 - 99	_____
C2 ASSIGN 15 PORTA. TIME	00 - 99	_____
C2 ASSIGN 18 TOTAL VOL	00 - 99	_____
C2 ASSIGN 65 UP MIDIVOL	00 - 99	_____
C2 ASSIGN 66 LO MIDIVOL	00 - 99	_____

PEDAL ASSIGN

This button is for the optional Pedal Switch functions;



PS ASSIGN	PATCH SHIFT	A1→A2...→A8→B1→B2...→	_____
PS ASSIGN	PORTAMENTO	OFF	ON
PS ASSIGN	CHASE PLAY	OFF	ON
PS ASSIGN	UPPER HOLD	OFF	ON
PS ASSIGN	LOWER HOLD	OFF	ON

CHASE PLAY OFF / ON *



* Only available when a patch is set to DUAL mode
[Patch Parameter 17 KEY MODE]

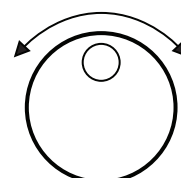
If CHASE PLAY is pressed and the KEY MODE for the current patch is set to A WHOLE, B WHOLE, SPLIT, T-VOICE or X-FADE, the KEY MODE setting will be reset to DUAL automatically

3 Modes - Patch Parameter [52 CHASE PLAY MODE]

- U-L-U** Tone A is played, then Tone B, then Tone A, & so on...
- U-L-L** Tone A is played first, then Tone B repeatedly
- U-L** Tone A is played first, then Tone B and then it stops

MASTER TUNE

SET



WRITE **



** The PROTECT switch must be in the OFF position

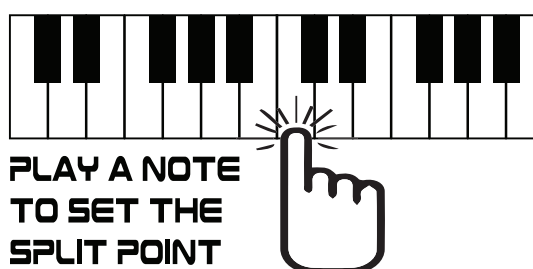
In case you were wondering...
the factory default is 437 Hz

FUNCTION DISPLAY



Pressing this button will cycle the display and show;
MIDI CHANNELS and **CONTROL CHANNELS**
TONE NAMES used in the Patch currently selected
KEY MODE used in the Patch currently selected

SET SPLIT POINT USING KEYBOARD



NOTE: This document is for use only with factory JX-10 ROM's v1.72 through v2.30