PARAMETERS

SUPER JX-10

TONE

11	DCO1 RANG	2'	4'	8'	16'		
12	DCO1 WF	SAWT	PULS	SQUA	NOIS		
13	DCO1 TUNE	-12	-	00	-	+12	____
14	DCO1 LFO	00	-	99	____		
15	DCO1 ENV	00	-	99	____		
21	DCO2 RANG	2'	4'	8'	16'		
22	DCO2 WF	SAWT	PULS	SQUA	NOIS		
23	DCO XMOD	OFF	SNC1	SNC2	XMOD		
24	DCO2 TUNE	-12	-	00	-	+12	____
25	DCO2 FTUN	-50	-	00	-	+50	____
26	DCO2 LFO	00	-	99	____		
27	DCO2 ENV	00	-	99	____		
31	DCO DYNA	OFF	1	2	3		
32	DCO MODE	⊓-1	⊔-1	⊓-2	⊔-2		
41	MIX DCO1	00	-	99	____		
42	MIX DCO2	00	-	99	____		
43	MIX ENV	00	-	99	____		
44	MIX DYNA	OFF	1	2	3		
45	MIX MODE	⊓-1	⊔-1	⊓-2	⊔-2		
51	HPF FREQ	0	1	2	3		
52	VCF FREQ	00	-	99	____		
53	VCF RES	00	-	99	____		
54	VCF LFO	00	-	99	____		
55	VCF ENV	00	-	99	____		
56	VCF KEY	00	-	99	____		
57	VCF DYNA	OFF	1	2	3		
58	VCF MODE	⊓-1	⊔-1	⊓-2	⊔-2		
61	VCA LEVEL	00	-	99	____		
62	VCA MODE	ENV	GATE				
63	VCA DYNA	OFF	1	2	3		
64	CHORUS	OFF	1	2			
71	LFO WF	SINE	SQUA	RAND			
72	LFO DELAY	00	-	99	____		
73	LFO RATE	00	-	99	____		
81	ENV1 ATT	00	-	99	____		
82	ENV1 DECY	00	-	99	____		
83	ENV1 SUS	00	-	99	____		
84	ENV1 REL	00	-	99	____		
85	ENV1 KEY	OFF	1	2	3		
91	ENV2 ATT	00	-	99	____		
92	ENV2 DECY	00	-	99	____		
93	ENV2 SUS	00	-	99	____		
94	ENV2 REL	00	-	99	____		
95	ENV2 KEY	OFF	1	2	3		

MIDI

10	PATCH MEMORY CH	OFF	01	-	16
11	SYSTEM EXCLUSIVE	OFF	ON		
20	UPPER MIDI CHANNEL	01	-	16	____
21	UPPER PROG CHANGE	OFF	ON		
22	UP AFTER TOUCH REC	OFF	ON		
23	UPPER LOCAL	OFF	ON		
24	UPPER BENDER	OFF	ON		
25	UPPER MODULATION	OFF	ON		
26	UPPER PORTAMENTO	OFF	ON		
27	UPPER HOLD	OFF	ON		
28	UPPER VOLUME	OFF	ON		
30	LOWER MIDI CHANNEL	OFF	ON		
31	UPPER PROG CHANGE	OFF	ON		
32	LO AFTER TOUCH REC	OFF	ON		
33	LOWER LOCAL	OFF	ON		
34	LOWER BENDER	OFF	ON		
35	LOWER MODULATION	OFF	ON		
36	LOWER PORTAMENTO	OFF	ON		
37	LOWER HOLD	OFF	ON		
38	LOWER VOLUME	OFF	ON		
61	UP MIDI CH SEND	OFF	01	- 16	____
62	LO MIDI CH SEND	OFF	01	- 16	____
63	UP PROG CHANGE SND	OFF	01	- 128	____
64	LO PROG CHANGE SND	OFF	01	- 128	____
65	LOWER VOLUME SEND	OFF	00	- 99	____
66	UPPER VOLUME SEND	OFF	00	- 99	____
67	MIDI KEY MODE	OFF LAYER SPLIT LOWER UPPER			
68	MIDI SPLIT POINT	E1	-	G7	____

PATCH

11	UPPER/LOWER BAL	00	-	99	____	
12	DUAL DETUNE	-50	-	00	-	+50 ____
13	UPPER SPLIT POINT	E1	-	G7	____	
14	LOWER SPLIT POINT	E1	-	G7	____	
15	PORTAMENTO TIME	00	-	99	____	
16	BEND RANGE	2 - 3 - 4 - 7				
17	KEY MODE	DUAL T-VOICE X-FADE UPWHOLE LOWHOLE SPLIT				
18	TOTAL VOLUME	00	-	99	____	
21	AFTER TOUCH VIB	00	-	99	____	
22	AFTER TOUCH BRI	00	-	99	____	
23	AFTER TOUCH VOL	00	-	99	____	
31	UPPER TONE NUMBER	01	-	100	____	
32	UP CHROMATIC SHIFT	-24	-	00	-	+24 ____
33	UPPER KEY ASSIGN	POLY1 POLY2 UNISON1 UNISON2 MONO1 MONO2				
34	UP UNISON DETUNE	-50	-	00	-	+50 ____
35	UPPER HOLD	OFF	ON			
36	UPPER LFO MOD DEPTH	00	-	99	____	
37	UPPER PORTAMENTO	OFF	ON			
38	UPPER BENDER	OFF	ON			
41	LOWER TONE NUMBER	01	-	100	____	
42	LO CHROMATIC SHIFT	-24	-	00	-	+24 ____
43	LOWER KEY ASSIGN	POLY1 POLY2 UNISON1 UNISON2 MONO1 MONO2				
44	LO UNISON DETUNE	-50	-	00	-	+50 ____
45	LOWER HOLD	OFF	ON			
46	LOWER LFO MOD DEPTH	00	-	99	____	
47	LOWER PORTAMENTO	OFF	ON			
48	LOWER BENDER	OFF	ON			
51	CHASE PLAY LEVEL	00	-	99	____	
52	CHASE PLAY MODE	[U-L-U]	[U-L-L]	[U-L]		
53	CHASE PLAY TIME	01	-	99	____	
54	CHASE PLAY SWITCH	OFF	ON			

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PARAMETERS

SUPER JX-10

CONTROL ASSIGN

These buttons control the C1/C2 Sliders;

C1 C2

C1 ASSIGN 11 U/L BAL	00 - 99	____
C1 ASSIGN 15 PORTA. TIME	00 - 99	____
C1 ASSIGN 18 TOTAL VOL	00 - 99	____
C1 ASSIGN 65 UP MIDIVOL	00 - 99	____
C1 ASSIGN 66 LO MIDIVOL	00 - 99	____
C2 ASSIGN 11 U/L BAL	00 - 99	____
C2 ASSIGN 15 PORTA. TIME	00 - 99	____
C2 ASSIGN 18 TOTAL VOL	00 - 99	____
C2 ASSIGN 65 UP MIDIVOL	00 - 99	____
C2 ASSIGN 66 LO MIDIVOL	00 - 99	____

PEDAL ASSIGN

This button is for the optional Pedal Switch functions;

PEDAL SWITCH

PS ASSIGN	**PATCH SHIFT**	A1→A2...→A8→B1→B2...→	____
PS ASSIGN	**PORTAMENTO**	OFF ON	
PS ASSIGN	**CHASE PLAY**	OFF ON	
PS ASSIGN	**UPPER HOLD**	OFF ON	
PS ASSIGN	**LOWER HOLD**	OFF ON	

CHASE PLAY OFF / ON*

CHASE

* **Only availabile when a patch is set to DUAL mode [Patch Parameter 17 KEY MODE]**

If CHASE PLAY is pressed and the KEY MODE for the current patch is set to A WHOLE, B WHOLE, SPLIT, T-VOICE or X-FADE, the KEY MODE setting will be reset to DUAL automatically

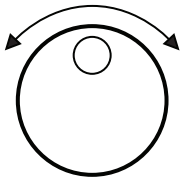
3 Modes - Patch Parameter [52 CHASE PLAY MODE]

U-L-U Tone A is played, then Tone B, then Tone A, & so on...
U-L-L Tone A is played first, then Tone B repeatedly
U-L Tone A is played first, then Tone B and then it stops

MASTER TUNE

SET

MASTER TUNE →



WRITE**

WRITE → ENTER

** **The PROTECT switch must be in the OFF position**

In case you were wondering... the factory default is 437 Hz

FUNCTION DISPLAY

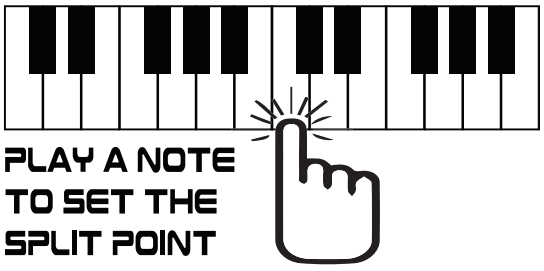
FUNCTION DISPLAY

Pressing this button will cycle the display and show;
MIDI CHANNELS and CONTROL CHANNELS
TONE NAMES used in the Patch currently selected
KEY MODE used in the Patch currently selected

SET SPLIT POINT USING KEYBOARD

PRESS & HOLD





PLAY A NOTE TO SET THE SPLIT POINT

NOTE: This document is for use only with factory JX-10 ROM's v1.72 through v2.30

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