MKS-70 SPECIFICATIONS

- Memory: Internal Memory (64 Patches, 50 Preset Tones, 50 Programmable Tones), External Memory (64 Patches, 50 Tones)
- Buttons: Patch Memory (A to H, 1 to 8), Edit (Patch, Tone, MIDI, Parameter, Value, Name), A/B (also moves cursor), Chase Play, Cartridge, Write, Shift, Enter, Master Tune
- Controls: Volume, Alpha-Dial
- Switches: Memory Protect, Power
- Jack: Headphones
- Connector: Programmer In
- LED's: MIDI Indicator, Mono Mode Indicator
- Display: 32-digit, fluorescent display
- Rear Panel: Output Jacks (Total Mix, Tone A Right, Tone A Left, Tone B Right, Tone B Left), Switch (Output Level), MIDI Connectors (In, Out, Thru)
- Dimensions: 480(W) × 400(D) × 88(H) mm (18-7/8″ × 15-3/4″ × 3-7/16″), 19″ rack-mountable (EIA-2U)
- Weight: 7.6 kg (16 lb. 12 oz.)
- Accessories: Connection Cord × 2, MIDI Cable, M-64C Memory Cartridge, Edit Map

REAR PANEL



PG-800 PROGRAMMER



Roland's MKS-Series MIDI Sound Source Modules

MKS-50 POLYPHONIC SYNTHESIZER MODULE

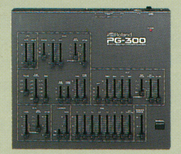


A Synthesizer Module with Easy Sound Synthesis and Versatile Performance Functions

●A variety of parameters for flexible sound synthesis ●128 tones and 128 patches ●Chord memory function for storing sixteen chord patterns playable by a single note ●Velocity- and pressure-responsive ●Six-voice polyphonic ●Operable in MIDI omni off/mono mode

- Dimensions: 480 (W) × 290 (D) × 44 (H) mm (18-7/8″ × 11-7/16″ × 1-3/4″), EIA-1U
- Weight: 3.5 kg (7 lb. 11 oz.)

PG-300 PROGRAMMER



MKS-100 DIGITAL SAMPLER MODULE



A MIDI Sound Module that Adds the Digital Sampling Capability to Any MIDI Setup

●Superb sound quality equal to the S-series digital sampling keyboards ●Instantly-selectable four wave memory banks ●Velocity-responsive ●Split function ●Disk drive for 2.8″ Quick Disks ●Simple-to-operate auto-record and auto-loop functions ●Accepts sound library disks available for the S-10 digital sampling keyboard ●Operable in MIDI omni off/mono mode

- Dimensions: 483 (W) × 410 (D) × 90 (H) mm (19″ × 16-1/8″ × 3-9/16″), EIA-2U
- Weight: 7 kg (15 lb. 7 oz.)

MKS-20 DIGITAL PIANO MODULE



The RD-1000 Digital Piano in a Rack-Mountable Package

●Digital sound source incorporating Roland's proprietary S/A synthesis ●The same eight preset sounds, editing parameter, and memory capability as the RD-1000 ●Fifty-six edited sounds in internal memory and sixty-four sounds in the M-16C memory cartridge ●Alpha-dial and LCD for easy operation

- Dimensions: 480 (W) × 400 (D) × 90 (H) mm (18-7/8″ × 15-3/4″ × 3-9/16″), EIA-2U
- Weight: 8 kg (17 lb. 10 oz.)

SUPER JUPITER MKS-80
POLYPHONIC SYNTHESIZER MODULE



A Synthesizer Module offering the Legendary "JUPITER" Sounds

●Extremely warm, thick sounds produced by sixteen VCO's, eight VCF's, eight VCA's, and sixteen ENV's ●Velocity- and pressure-responsive ●Sixty-four tones and sixty-four patches in internal memory ●128 tones and 128 patches in M-64C memory cartridge

- Dimensions: 482 (W) × 410 (D) × 90 (H) mm (19″ × 16-1/8″ × 3-9/16″), EIA-2U
- Weight: 8 kg (17 lb. 10 oz.)

SUPER JUPITER PROGRAMMER MPG-80



**Specifications and appearance subject to change without notice.*

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Printed in Japan RAM-649 '87 Jan. A-4 AVS

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